Park College

Narva

1994-95

1995

The View from the Hill

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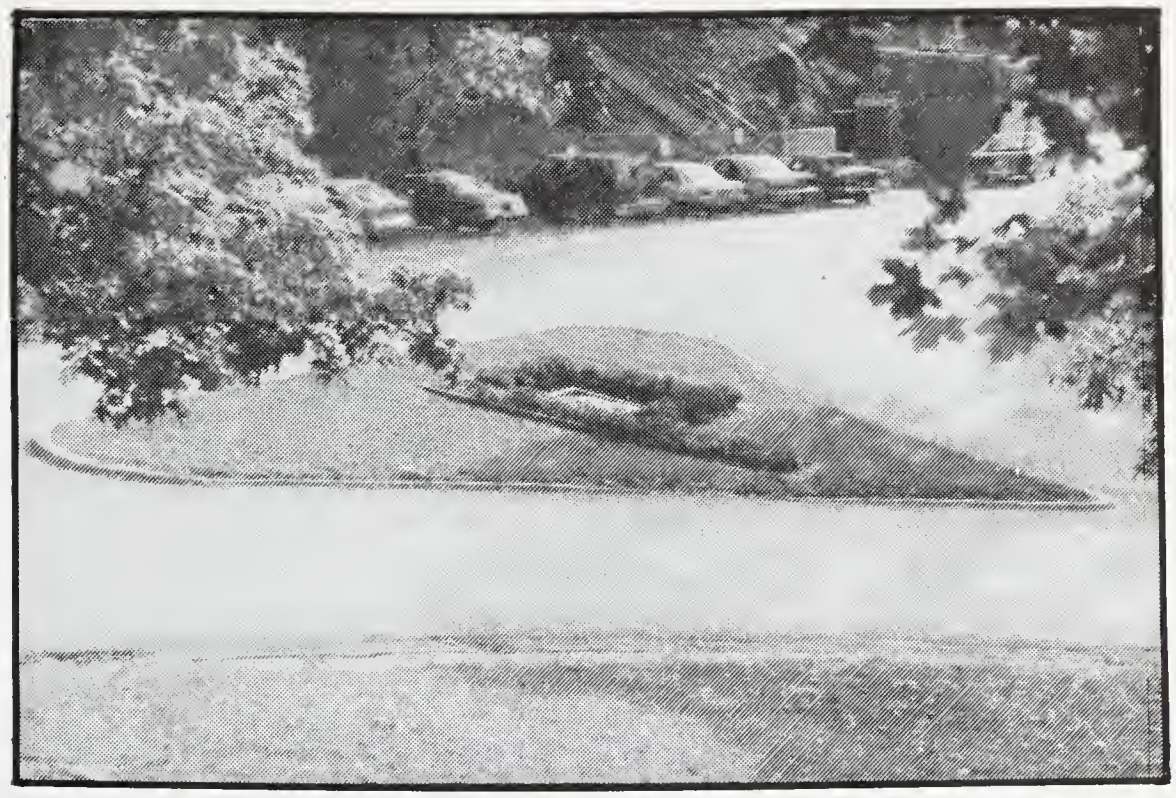
1994-95 Narva



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The ***Narva*** is an annual magazine of news, features, and photographs aimed at capturing the essence of the 1994-95 academic year at Park College.

Special thanks to Toni Griggs, Norm Robertson, Charlie Welborn, the Independence *Examiner*, and all the people who helped identify students.

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President Breckon throws the first pitch of the first softball game.

Senate President & Parkite

Catherine Wiehe

By: Angie Fiedler

"One day I'd like to [go back to Micronesia]," Catherine Wiehe says, a look of determination in her eye. "I'm going on to law school and practicing here in the US, but one day I'd like to go back and work with the government."

Graduating senior Catherine Wiehe looks like your typical college student. A little shorter than medium height, her dark black hair is one of the things that gives away the fact that she is from the city of Pohnpei in Micronesia and not the United States.

"I grew up and went to school on an army base," Wiehe says of her childhood. "The only problem is that I can communicate well in English, but I've forgotten my first language."

Graduating with honors with a major in political science and a minor in marketing, Wiehe describes herself as "self-motivated."

"Probably 'cause I just sometimes feel a lot of pressure. Not bad pressure," she says, laughing. "Not only to make it for myself, but for my family, for Micronesia. The things I do are not only for myself."

Her future includes going to law school at Tulane in New Orleans so as to eventually go home to Micronesia.

"I want to work my way into environmental and international law, because I think that would be the greatest asset to Micronesia. Our greatest resource is the ocean. We need to protect it as best we can. So," she says, smiling, "hopefully I'll have the experience and knowledge to do it."

Wiehe is probably best known to students as this past year's Senate President.

"Being president was a real challenge, 'cause I never held a position like that before," Wiehe says. "I really enjoyed it. I wouldn't have traded it for the world.

"Overall, we got a lot accomplished. We've done a lot of different things this year - different and new. A lot of things that will benefit Park College and deal with current issues."

Recently, Wiehe was presented with the Parkite award along with Boon Tian Lee. The Parkite is awarded to male or female student who best exemplifies the ideas of Park College. It is typically awarded to graduating seniors.

"It is an extreme honor," Wiehe says of the award. "I am being classified with some great people. I was extremely touched.

"There are a couple others I could say should've gotten it. I'm just extremely lucky I think."

"She's a good friend," senior Rebecca Parsons says. "She's good morale support. We know how to let loose and party, but still hit the books."

So, where does Wiehe think she'll be in ten years?

"I'll be practicing law at a private firm. I'll be in a position financially and career wise to be able to help other people.

"There are so many people who don't get the legal help they need, like the poor, or the children - and they are basically ignored.

"There's a very negative look at law - that they're just crooks. Maybe I can begin to change that perception and give people the help that they need."

A night at the Senate

By: Frank Aikmus

Black cloth swivel chairs sit neatly around a large oak conference table. The chairs squeak, as the elected dignitaries settle in for another weekly meeting. At exactly 6:30 p.m., the gavel rapidly bangs three times on the hardened surface. ''The Park College Student Senate will now come to order,'' declares the senate president.

Agendas for the meeting are passed around the table. Each senator takes one, closely examining its content. An audible sigh of disgust is heard as the senators see that once again the Chesnut Hall computer lab is on the agenda. The minutes from the past meeting are circulated and they, too, are studied closely. A motion is made to approve the agenda and seconded. The vote is unanimous, the motion carries.

The first big challenge arises when an error is found in the past minutes. A boisterous gentleman at the front right corner of the table makes the correction known, as well as making it known that he did not second the motion in discussion. The problem is quickly resolved, and the minutes are approved.

The president announces to start with new business, and the senators exchange a few quick laughs and some unrecognized comments made. The president asks for silence. A few topics are discussed, and the body moves to unfinished business.

It is obvious by the silent sighs and rolling eyes around the table that the senate wants to end the unpopular job of determining the fate of the Chesnut Hall computer lab. The reclining of chairs and the disinterested looks that flash back and forth among colleagues add to the mounting disgust.

Senator Norris, a petite freshman senator, leans back in her chair and a look of dread goes into her eyes as the discussion begins. It is apparent, however, that it isn't going to affect her eating habits. She munches on her Doritos, licking the remaining cheese from her fingers between each chip.

Opposing views keep the conversation about the lab heated. Senators speak up, trying to convince their fellow cohorts to vote in their favor. Yet, to no avail, is a motion made.

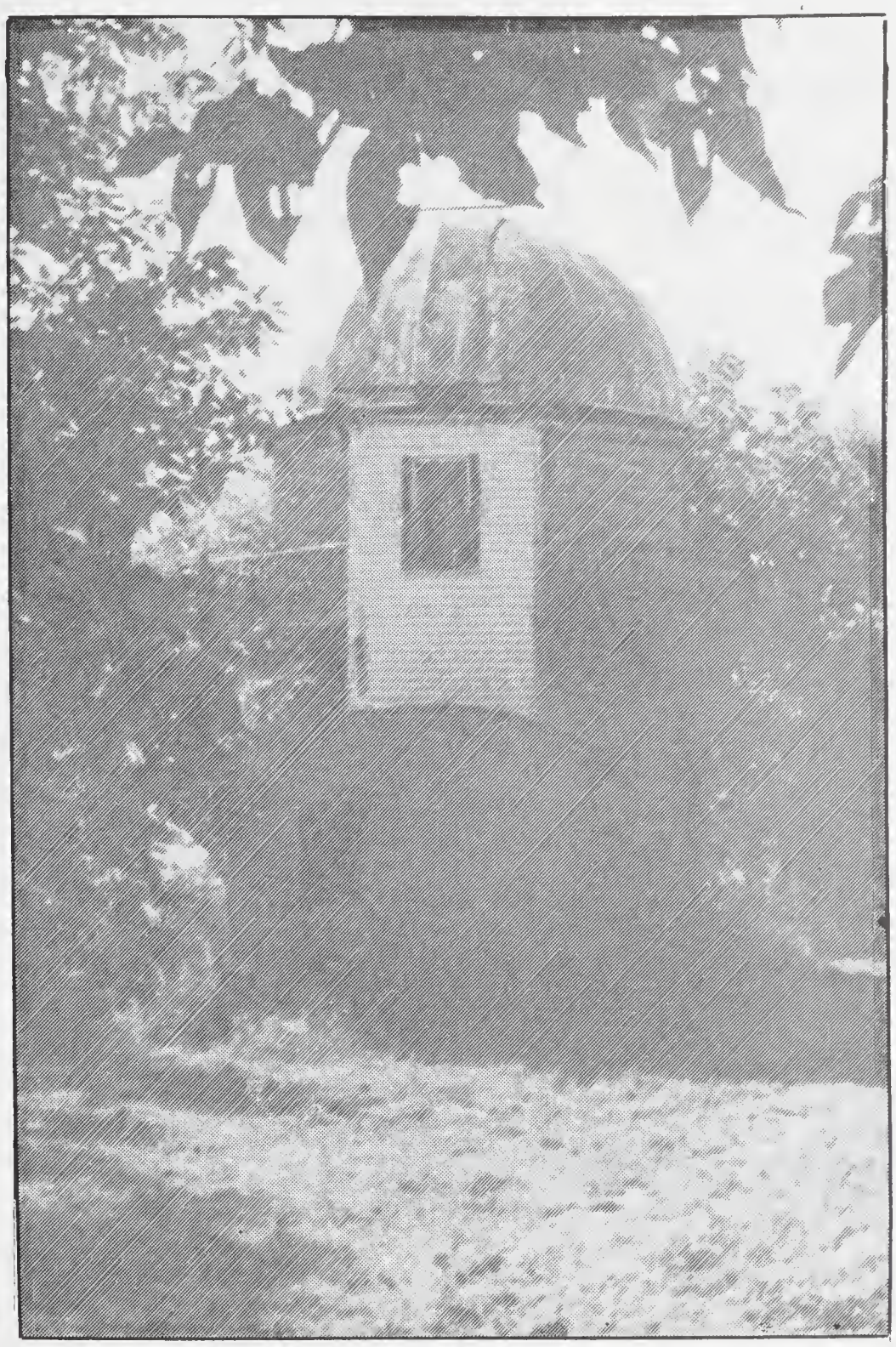
Is the fiasco finally coming to an end? Will a decision be reached? Can it be? The president rises from her seat, and stands next to the senate advisor. They quickly exchange comments, as the room fills with chatter and the sounds of papers being rustled. The distinct sound of a foil package being crumpled up lets everyone know that Senator Norris is through with her Doritos.

The president takes her position, and once again asks for silence. Eventually, her wish is achieved and she hesitantly announces that the issue will be tabled until further investigation. The room grows silent. Finally, after what seems an eternity, Senator Johnson moves that the group adjourn. Unopposed, the motion carries.

Scott Observatory - 100 years old

By: Twania White

The Charles Smith Scott Observatory is about to approach its 100th year of existence on the Park College campus. The observatory was built in 1896 by college students under the guidance of Patrick Breen. A positive enforcement was also given by astronomer professor Authur M. Mattoon. In the year 1996, the works of these students will have been standing for 100 years.



The building received its name from Judge Charles Smith Scott, a native of Brunswick, N.J., who was very interested in Park College. Upon his death in 1893, he donated a four and a half inch aperture refractor telescope to the school. After this, his nephew Anthony Dew donated funds to build the observatory in honor of his uncle.

During the time of the development of this project, students provided a great deal of assistance in the work done on campus. Every student worked 20 hours a week to pay for their tuition. Therefore, professor Mattoon and the students set out to accomplish the construction of the Scott Observatory under the direction of Breen.

The building was completed and used for astronomy immediately. Within the next three years, equipment was furnished and put to use.

A three and a half inch transit and zenith telescope, a reifter siderail dock, and a chronograph were purchased in 1897. Later, an eight inch equatorially-mounted refractor was also installed.

The building was used for observatory and class work off and on until 1986.

Alumni Harold Smith, who graduated in 1944 and came back to Park in 1964, worked in the library until 1990. He had an ongoing view of Scott Observatory and the events surrounding it.

"We haven't had a stable astronomy teacher," Smith said. "They would come and leave. The observatory closed when their wasn't an available teacher."

"There is a possibility [of the building reopening]," he continued. "One of the main problems was vandalism. As more people entered the campus, the equipment was vandalized."

The only thing saved of the equipment is the eight inch refractor, which is currently in the back of the library. This, too, could use some repairing.

Smith believes if the interest of astronomy rises high enough and funds for repair are available, there could be a chance of the observatory being used again someday.

Alumni Carolyn McHenry Elwess said, "The main reason the observatory was closed was because the telescopes were vandalized. The original equipment is destroyed.

"Over the years, it was closed because there were no astronomy teachers on the faculty. But the building

see OBSERVATORY, pg. 12

If these two don't know the answer, then

The ears o

Toni Griggs - the life of Copley

By: Donna S.K. Nagy

"I've never really done anything great with my life," says Toni Griggs in a quiet voice.

Griggs was working in a North Kansas city law office in 1965 when the dean of Park College, Dr. Hamilton, met her and said, "I'm going to steal her."

Dr. Hamilton did, in fact, convince Griggs to come work for him at Park College.

"I've enjoyed most of it," says Griggs, who later worked in the office of Dr. Pivonka. She currently runs the ship in the communication arts office where students and faculty can always count on finding a cup of fresh hot coffee, a snack, and assistance with whatever project they may be working on.

"There's no kids anymore," Griggs says, with a concerned look on her face. "They grow up much too fast. They used to be fun kids. We used to roast wieners outdoors. Now the students would rather get a beer and a pizza."

In spite of this, Griggs says she wouldn't work anywhere else. She was once offered a high-paying job at TWA, but she turned it down.

"I think anybody who goes to Park College cannot come out without a good education," she says firmly. "We have the Al Dusings, Daley Walkers, Bill Pivonkas, Mack Winholtzes, Clarinda Creightons and David Quemadas who say 'I will not let you fail,'. The teachers who have stayed at Park are dedicated. They could have gotten much better jobs elsewhere. The idea that you have to pass a writing competency test is one of the greatest requirements ever."

Griggs became a widow in 1962, and most of her five children were in high school at the time.

Her oldest daughter, Kathy, graduated from St. Mary's College, has taught English to soldiers in Germany, and is married to the principal of Liberty High School.

Gary, her oldest son, graduated from St. Benedict's College and worked his way up to a management position with Marriott Hotels in California.

Griggs' second son, Danny, graduated from William Jewell College, has worked as a football coach at the University of Southern Colorado, taught at Princeton, and eventually became the dean of students at William Jewell.

Her fourth child, Jamie, is a Park College graduate who has worked in radio, television, and cable.

Finally, Griggs' youngest, Nancy, received a master's degree from KU and works in health care administration.

Griggs has a total fourteen grandchildren - if you don't count all the com-arts students.

Some people might think Griggs has "never really done anything great with her life," but those of us who depend on her on top of the hill think differently. Perhaps the most important contribution Griggs has made to Park College is her attitude.

"I always tried to be happy, not sad," she says.

For another tribute to Toni Griggs, see:

A day at 2nd floor Copley, pg. 8

nobody knows the answer. They are:

f Park College

June Withers - not just an operator

By: Donna S.K. Nagy

"I have a date with my friend Joe when I am 80," says June Withers with a chuckle. "We are going to throw soap in the fountain at KU, like we did when we were kids, and watch it bubble all the way down the hill."

For as long as most people on campus can remember, the voice of June Withers has greeted callers, "Good morning, Park College, can I help you?" She is likely the first person each of us talked to when we called about applying to Park College.

"Without June, Park College probably couldn't continue to function,"says Dr. Dorothy May, associate professor of biology. "She is a stabilizing factor on campus, taking in all this information and disseminating it, always with a certain discretion. When I really need to find something out, I call June. I have never, ever seen her lose her cool, although sometimes she is firm.

"June does so much more than most switchboard operators. Last year, it was June who rounded up all the merchants to donate prizes for the science hall campaign.

"Did you know that she works at Camp Mitog teaching crafts to the children?"

Most everyone on campus has seen the needlework that June patiently crafts in-between rescuing old English sheepdogs and spending time at her favorite gym. Last year, Withers received an award from the city of Parkville for her service during the flood of '93. When the city hall, the post office, and even the fire department were under water, it was Withers who received and routed all emergency calls for the city, as well as helping downtown in her off duty hours.

Withers came to Park College 10 years ago, and has worked as custodial staff supervisor and secretary to Jim Crum, director of purchasing and conferencing. She says she likes the independence of her current position as operator.

"June has a heart of gold," says her boss, Jim Crum. "She is very people oriented, always concerned about people. She is really very tender, but you don't see that. She comes across pretty brusque. June is a very loyal person.

"She gets upset with students who misbehave in the lobby for a couple reasons. Loud noise makes it very difficult to hear at the switchboard, and June is concerned about the impression made on guests coming into the college."

Before coming to Park College from her home in Osakis, Minnesota, Withers worked as a riverboat cook on a route from Minneapolis to New Orleans. For a while, she owned a pool hall which eventually burned down.

"We rebuilt the pool hall ourselves," Withers says with a look of determination on her face. "I was my own contractor. I was careful never to empty a hot ashtray, and had just taken out the trash. It seems as if the fire might have been set maliciously."

Withers has also owned a ceramics studio, and worked as a cashier in a Las Vegas casino.

"It kept food on the table," Withers says. "I always did what I wanted to. It didn't occur to me not to because I am a woman. If I was to do things over again, I would be a riverboat captain. The only thing I wouldn't like about that is you couldn't have animals. My attachment is to animals - I hide there. If no one else loves me, my dog will."

Withers was adopted as an infant by a lawyer in Alexandria. Today, her family consists of Darby, her loyal sheepdog, and many stray animals and people who find their way to her house.

"Money can't buy health or hap-

see WITHERS, pg. 9

A day at 2nd floor Copley
a student's tribute to Toni Griggs

By: Christi Thorn

7:00 AM

The campus is silent as the morning sun warms downtown Parkville. Only one seemingly-abandoned car sits on the parking lot. The peaceful silence acts as an introduction to the busy day ahead. Suddenly, from the east hill near Sixth Street, a tan Chevrolet Citation pulls up to its usual parking space. Toni Griggs has arrived, and the day for Copley building can truly begin.

7:30 AM

The slight woman parks and gathers her parcels. The two plastic grocery sacks she carries into the limestone building contain homemade sweets she baked the night before. She walks through the dusky hall to the outdated office and unlocks the door.

After situating her parcels, she carries the coffee carafe to the bathroom to make the day's first pot of Java.

8:00 AM

The first signs of life emerge in the halls of Copley. Professors and students groggily drift in with coffee mugs in hand. "Good morning, Toni," they say with one arm reaching for the freshly baked cookies atop the refrigerator. The electronic ring of the telephone is answered with her song of "Communication Arts," the last syllable in the highest pitch.

8:30 AM

A cheerful man enters the office and says "Good morning," in the tradition of Donald Duck. He rifles through paperwork as she lists his important tasks of the day.

"Good morning bright and beautiful people," says a student while the office's occupants wince and reply in monotone, "Good morning, Bob."

9:00 AM

Managing his armload of papers and books, the communication theory teacher shuffles into the office. After unlocking his door, he brings a stack of papers as well as requests to Toni. "Would you be able to . . . " he begins, as he promptly agrees to the task without hesitation.

A skinny bearded professor scuffles in with his eyes to the floor to fill his mug before the next class. His sweater and deck shoes are reminiscent of an era lost in time. Dropping his pocket change into the kitty, he vanishes before the last quarter clinks.

9:30 AM

The journalism professor glides to the coffee pot to fill his Royals mug. Unexpectedly, he is attacked by the monologs of the overgrown student. Tension overtakes his stance as his eyes remain fixed on a memo on the wall. He concentrates on the paper as if it contained vital information, yet he has seen it every day this semester. He sees his escape and leaves, as the chatter follows him out the door.

10:00 AM

The radio and television professor enters, office keys in hand. The students simultaneously comment on his unusually businesslike attire. As he plucks the many messages from his door, Toni informs him of who has been desperately trying to get a hold of him. "Thank you," he says, as his greying moustache arches upward in a smile.

10:30 AM

"I need to run up the hill before lunch," says Toni, reaching into the closet for her coat. Up and back down in less than five minutes with an armload of mail, she fondly speaks of her student's good news as she sorts and places letters and packages in the correct boxes. A wide smile crosses her face, which lights up the drab surroundings. Without Toni, the communication arts floor would be lost.

WITHERS
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June Withers walks her dog, Darby.

Photo by Lyndal Neal

piness," says Withers. "The reason I like the students is that I don't want them to have to grow up without anyone to turn to. The only one that was there for me when I was growing up was my dog. I would do anything for any one of the students."

Melanie Hillers, director of Campus Activities Board, worked as a relief switchboard operator with Withers last year.

"June is willing to do anything for her friends," says Hillers. "If they need help, she'll be there for them. Last year, she helped with Ligia Bramlett's wedding reception. If someone really needs time off, she will do a shift for them on Saturday or Sunday.

"June is a very good person to work with as long as you are willing to fulfill your responsibilities. She is very knowledgeable about the campus and the people on it. She is a good person to go to to find out anything you need to know."

At the switchboard, it's easy to see that Withers' duties encompass a lot more than answering the phone. An intercom system sits beside the switchboard; above it are safety monitors of the various underground areas and fire and emergency monitors for the entire campus. Under her desk is a bag of kitty chow for the stray cats that live around the campus.

"It amazes me the things that people say when they call," says Withers. "You're supposed to know everything. Like the man who called for the lady in the red dress who works in the basement.

"But I like Park College. I like the people, the students. There's just something about Park - a magic, a camaraderie."

Withers loves to travel. This fall she is planning a trip to Singapore, to attend a wedding with a friend. She hopes to spend Christmas in Australia when she retires, and then return to her home in Minnesota - spending winters in Las Vegas.

Drugs, alcohol, and mocktail parties Alcohol Awareness Week

By: Angie Fiedler

You never thought it would happen to you: a night of partying and having fun, and the next thing you know you're arrested for DWI - driving while intoxicated. You have one phone call and are not sure who to call: you're at Park College studying to be in business, but your family is in Illinois. So, you call your roommate and ask to borrow the bail money. After paying for the towing of your car, the attorney, your fine, and your license reinstatement among other costs, the fee is up to almost $1500. Not only that, but you have to go through rehabilitation, alcohol awareness meetings, and do community service, plus your insurance levels go up. Talk about some night to remember.

The third week of November, the 14th through the 18th, was Alcohol Awareness Week at the Park College campus. It was through one of the daily programs offered where information mentioned above was stated.

The week got off to a partying start with a Mocktail Pre-Football Party in the Hawley Hall lounge on Monday at 6:30 p.m. Matt McCann tended the 'bar' which offered non-alcoholic versions of popular drinks such as Sex on the Beach, Electric Lemonade, Frozen Lime, Pina Coladas, Strawberry Daiquiris, and non-alcoholic beer. Oh, and pretzels and potato chips were offered as well.

"It was basically a social event we planned," said Beth Ross, director of student activities. The we she mentions is CAB, or Campus Activities Board. "[It was] to show everyone you can socialize and have a good time, and not drink.

"We also wanted to give everyone a taste of non-alcoholic alternatives."

About 50 people showed up to the Mocktail party, and the bar was open until 7:15 p.m.

Nov. 15 had more of a serious side. Janice Strever, a representative of MADD - or Mothers Against Drunk Driving - spoke at 7 p.m. in Hawley Lounge.

"Drinking and driving is murder," Strever said.

Her only daughter died at 21 in the result of a drunk driving accident. She was a passenger on a motorcycle, and the drunk hit them.

"The car ran them over going over 100 m.p.h. on I-70," she said, sadness in her voice. "The car hit them so fast, her ID has never been found.

"Had I not known my daughter's hair, had I not known my daughter, I would've not known it was her."

"He ran," she said about the driver of the other car. "If he had stayed, she might have lived."

Strever tried taking the driver to court, and eventually lost her job because the court settlement was taking so long. The man of the other car was finally tried - and got three years probation.

The worst of her story is yet to come - the girl, just old enough to drink herself, had a three and one-half year old daughter of her own when she died.

Strever not only talked about her own pain, however. She also talked about some of MADD's projects, such as a candlelight vigil over the Christmas holidays where the members buy ornaments with a candle in the memory of whoever died as a result of drunk driving. Another project is the annual red ribbons than can be found just about anywhere around Christmas - tied around car antennas to support MADD and SADD.

As her talk went on, she kept referring to a grey bag in front of her - filled with everything about her daughter, such as birth and death certificates.

On average, direct "out of pocket" costs associated with a DWI are:

Towing	$50.00
Bondsman	60.00
Attorney	500.00
Fine and Costs	514.75
Supplemental fee	60.00
ARTOP(SATOP) Program	
• Screening	65.00
• Education/Rehabilitation	75.00
License Reinstatement	90.00
	$1,414.75

"Had I not known my daughter's hair," MADD speaker Janice Strever said, "had I not known my daughter, I wouldn've not known it was her."
Photo by Angie Fiedler

She closed her talk with a motion to the bag. "It will always be here - and that is how I keep her alive."

On Wednesday, the week had a speaker during the convocation period. So, at 11 a.m. in Alumni Hall, Larry Beaty - a certified substance abuse counsellor - spoke.

Beaty is a recovering alcoholic and has been sober since June of 1981.

"If you want to drink, that's your business," he said. "If you want to stop, that's by business. Alcoholism is a gradual slide - you just don't wake up there."

Beaty answered several questions and offered knowledge on the symptoms of alcoholism.

"Alcoholism is one of the few diseases that affects the whole person: physically, mentally, and socially. We usually treat the symptoms, not the disease.

"Alcoholism is a two-fold disease: an allergy of the body, an obsession of the mind."

Beaty is not a man to offer advice. But he has an answer to the people who think alcoholics can get help anytime: "I drank my willpower away. I was lucky."

On Thursday the week took a step back from the speakers and presented "DWI and the Law: A Breathalizer Demo" at noon in the Galley. Deputy Jim Wells of the Platte County Sheriff's Department spoke on the several aspects of DWIs.

Wells has been with the Platte County Sheriff's Department the last eight years, and in the last four he has been assigned to the traffic unit.

"I work from seven at night to three in the morning for five days. We take in about three drunks a night - that's about 400 drunks in a 3-month time.

"The process is [to test them] by their driving ability. Drunk drivers don't just come out at night, though.

"Seventy-eight percent of the accidents I worked with were alcohol related," Wells said. "A lot of times, it wasn't the person who was drunk who was hurt - it was the innocent bystander."

During the presentation, Wells showed off some of the latest gadgets - like a flashlight that tests the alcohol on a suspect's breath. After seven seconds, a little light indicates whether the suspect's breath has alcohol on it.

Finally, though, the breathalizer was warmed up and ready for the presentation. A fake alcoholic solution was put into one of the jars so the volunteer would show elevated levels of alcohol.

If a suspect blows at .1 and is a Missouri resident, the police takes his or her license. The state of Missouri will be lowering that level to .08. Also, if a suspect is under age and is caught with alcohol, the suspect can lose his or her license until the age of 21.

Lianne Kroll, a junior studying law, was the eager volunteer and blew a .07 - again, because of the solution.

Wells ended the presentation by answering questions from the observers.

The final day of Alcohol Awareness Week had two activities going on. In Milsap Foyer from 11 a.m. to 2 p.m. a student could sign a contract stating he or she would have a substance-free weekend.

In the Galley at noon, originally the plans were for a alcohol trivial pursuit game show.

Ross said, "The point was for everyone to get around and talk about it. To see what they know."

However, since there were few participators, she instead had three people from Narcotics Anonymous come and talk about their experi-

see ALCOHOL, pg. 12

Junior Lianne Kroll tests the breathalizer
Photo by Angie Fiedler

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ences.

"I wanted to have a variety of programs," Ross said about the week. "I wanted them to have the aspect of you're learning something without realizing you're learning."

Ross knew CAB had to do Alcohol Awareness week.

"I know college students drink," she said. "I'm not naive enough to believe otherwise. A lot of them do it without thinking and endanger friends.

"They can make better choices than what they are making. I know you're going to do it one way or the other. I just want to see you alive the next day.

"I am not an advocate of underage drinking, and I believe in following the policies of the college, but I also know a lot of violations occur."

The next Monday, the 21st, culminated the activities of Alcohol Awareness Week by hosting the conversation comic Brian Judd. The students who attended the most events were invited to a special pizza party where Judd talked one on one with the students.

"I am one of a new breed of conversation comics," the 29-year old comic said. "It started in L.A. People were very discouraged with comedy clubs where you had to do set material every night and have to appeal to the lowest common denominator of the audience.

"It started in coffee houses and smaller clubs. It's no one doing set material. It's taken off a lot.

"It's slightly different at colleges, because they're not used to it. There's no props. How it goes all depends on the crowd."

About 10 people showed up at the pizza party, and about 40 showed up to the performance.

The tall brown-haired comedian ranged to many different topics, but tended to stick with Park College and the few people he met at the party.

The conversation-style act ended with him taking questions people had been able to write down and answering them - in his own comedic style, of course.

It was definitely a big wrap-up to a week dealing with alcohol, DWIs, and Narcotics Anonymous.

OBSERVATORY from page 5

mainly needs extensive repair," she said. "At this point, funds are used more elsewhere."

The Scott Observatory has not been open to the public since 1986, but on May 29, 1992, it was placed on the National Register of Historic Places. It was later recognized in 1993 in the celebration of Mackay's centennial.

The Charles Smith Scott Memorial Observatory was the first observatory in the Kansas City area, and stands now as one of the finest built. The building has survived through several years of false ghost legends and vandalism. Students are asked to stay away, but as days go by destruction is still seen.

Yet, the Scott Observatory made of limestone stands firm on the highest point of the Park College campus.

Beth Ross not in Texas any more

By: Angie Fiedler

The cool air of October filters through the window crack at the Dairy Queen restaurant on Prairie View Road. The smell is of nothing, for the two workers behind the counter have few orders to fill. A young woman with brown glasses and curly blond hair collects her full meal deal on a dark brown tray. She is Beth Ross, the new Director of Student Affairs and Orientation at Park College.

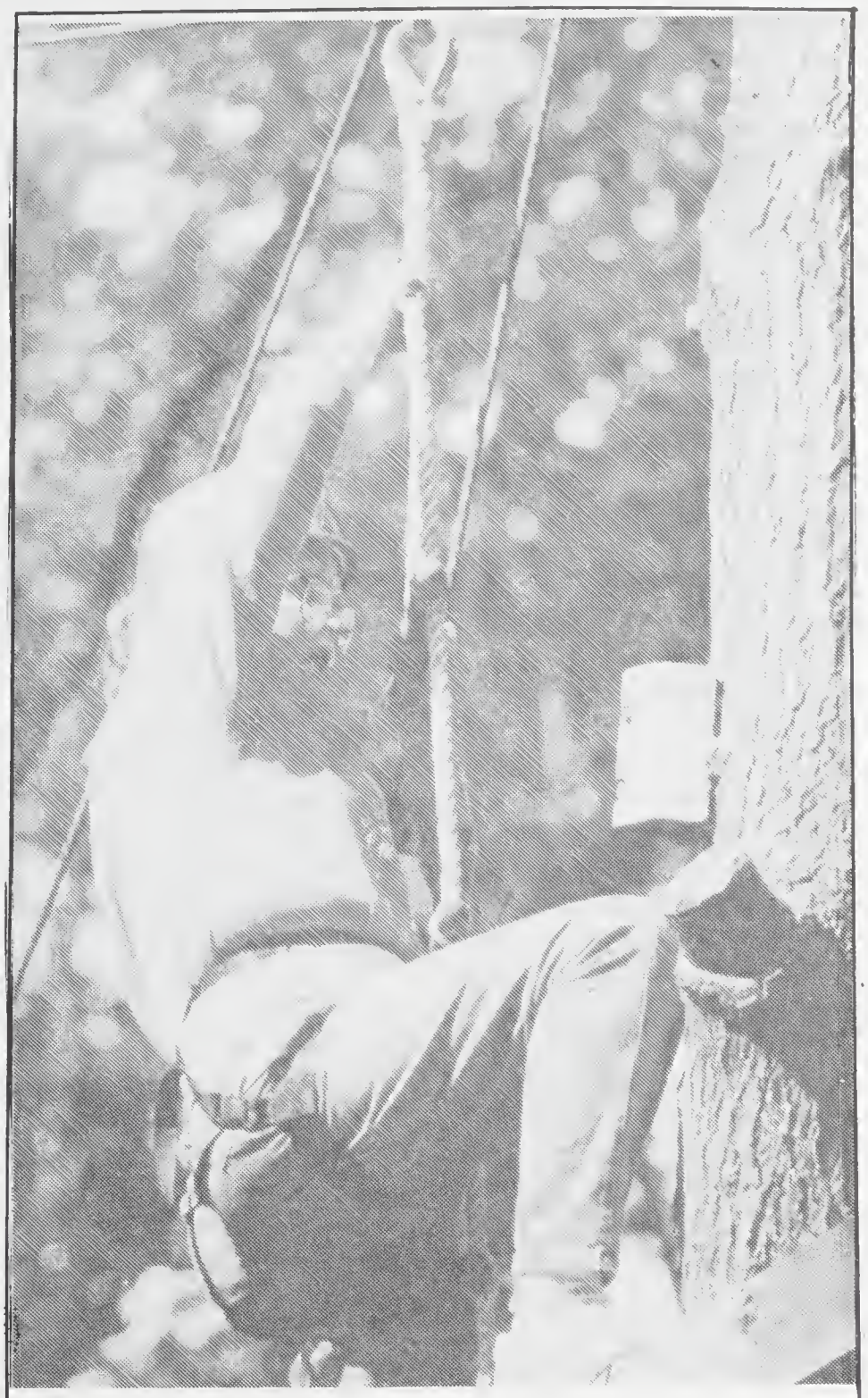
"I came to Park for a couple of reasons," Ross says. "I was looking for a small college atmosphere, since I had gone to a big college. I also wanted to have more contact with students on a regular basis, and be able to use my knowledge in student affairs. Sartain really sold me on it."

S. L. Sartain, the assistant vice president for Student Affairs and Dean of Students, says he didn't have much to do with it, and speaks of the search committee that did most of the work, from going through the applications to offering Ross the job.

Getting the job was more like a movie than real life for Ross.

"It was really one of those random occurrences," says Ross. "There was a conference in Dallas for anyone involved in Student Affairs, there were deans and others and a placement center with booklets listing job openings. At the time, I was sending my resume to anyone and everyone I qualified for, but Park caught my attention with putting orientation and student activities together - both of which I was interested in."

Sartain picks up the story where Ross left off, by also mentioning the placement service.



"I want to help you through the ropes of college," Director of Student Affairs Beth Ross says.

Photo by Lyndal Neal

"We interviewed," Sartain starts, and thinks, trying to come up with a number as he stretches, and settles with, "many people." He continues, "We let them know about the school. We tried to give them a realistic picture."

Now that she's here, Ross has several ideas for Park.

"Well," Ross says, "Student Activities is just that: students. I just want to help as advisor. I want to help you through the ropes of college." She goes on to say that she wants student activities to be a learning experience for the students involved, to where she is only there to save them - not to do the job for them.

"I also would like to see students involved as leaders in the college community, kind of a rehearsal to be a leader in the world community. There is a leadership component in student activities. I'd like to provide training on how to be a treasurer, how to plan events, how to manage money, so the clubs don't always have to reinvent the wheel every semester.

"I would like to have students see Student Activities as more than just a party," Ross continues. "It's important to socialize," she's quick to clarify, "don't get me wrong, but it's also important to learn. I'd like to have controversial speakers, debates, and clubs and organizations being involved in more events together. That would have more events on campus, and also not have the groups [clubs and organizations] be so isolated.

"I'd like to have more weekend activities, but it

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would be nice to have the people who are complaining that there's nothing to do actually attending the activities."

Ross also speaks of the leadership fall retreat that occurred the last weekend in September. Taking place at the Tall Oaks Conference Center, nine people ended up attending: Michael Driskell, a junior; Jann Sarver, the coordinator of campus visits and telecounselors; Jeanette McManus, a freshman; Lorna Kerr, a freshman; Judith Nelson, a freshman; Angie Fiedler, a junior; Beth Ross; Brian St. John, a sophomore; and Lyndal Neal, a graduating senior. Invitations went out to anyone Ross knew was in a leadership position, either through Senate, CAB, or other clubs/organizations, as well as some of the new faculty. If she didn't know who the officers were, she sent the invitation to the advisor.

In the retreat, composing two days and one night, the group learned leadership skills through several projects. Ross was in charge of planning it, getting the presenters, and basically making sure that it happened. One occurred before school, and she intends on having another one later - to culminate the two groups of the previous retreats.

"I wanted to work with the students in dealing with the campus climate," Ross says, "and working on person-to-person relationships."

Ross' eyes drift towards the window as she observes the cold wind of October blowing orange and yellow leaves. This is unusual weather for her, for she was born in Houston, TX, and has lived in Texas most of her life. She has lived in other states, though: in fact, she went to high school in Louisiana. But, she returned to Texas for college and graduate school at Texas A&M University, in College Station, TX.

She received her baccalaureate degree in psychology in 1990, worked for a year, then started her master's in educational administration with a concentration in student affairs in 1992, and finished in May of 1994.

"Texas doesn't have fall," Ross remarks, as she casually warms her hands. "It doesn't have a winter. What we're having now is the worst it would get. Winter's going to be a shock - for me and my car."

Despite missing Texas A&M, her reaction to Park is positive.

"Well," she says, smiling, "like any school, it's got its challenges. There's no such thing as a perfect college; there's always going to be challenges.

"I believe you should tackle things you can tackle, and learn to live with the things in which you have restrictions. I don't think the challenges Park offers are impossible, it just takes a creative effort to work on them.

"Park does have a family atmosphere," Ross continues, "students are interested in being involved. They just need an advocate."

Park's demographics are about one-third residential students, and two-thirds commuter, according to Ross - and a growing population of non traditional-aged students. The situation is unique and difficult for her.

"We're a very large multi-ethnic and multi-cultural group, which creates conflict by the nature of the beast. But I think it's a healthy conflict: that's why we're in college, to learn about those things. I liked the idea that we're becoming a global village."

Sartain speaks of Ross, and her work so far - and how she is working out.

"Because we hired late [in the year], so to say, she did an excellent job of coming in and picking up where Jamie [Johnson] left off," Sartain begins. "She has been able to pick up and learn a lot about the traditions of the school, because fall is a more active time for things being established - Harvestfest, for example. She's jumped right into the fire, so to say."

Sartain is also glad to have Ross on full-time as opposed to the half-time position Student Activities Director was previously.

"One of the things I really appreciate," Sartain continues, "is that she has been really active with getting individual students involved in planning the campus activities. I have found that she's very willing to work with the organization and individuals, and the key word here is with. This is because her training and philosophies go back to people being responsible for their own activities, that there is a shared responsibility."

"She's a very willing person to do things," CAB director Melanie Hillers says. "She has a lot of great ideas and enthusiasm.

"She's always willing to help. If you have a question, it doesn't matter what it is, just go to her. She's also willing to let the students be in charge as much as possible, with some guidelines from her if we need it.

"She's the one that kinda keeps us out of the clouds and in reality."

CAB, or Campus Activities Board, is responsible for planning any campus-wide activities. CAB is the only club on campus with a programming budget, and so Student Activities is mainly involved with it, as opposed to other clubs.

Ross helps CAB with planning activities. Some of her ideas go into activities outside of just social: more cultural speakers, a trip into the city to see ballet, recreational activities such as a trip to St. Louis, or a camping trip - to name a few.

The most important role for her, though, is to see that the students learn.

"I want to make sure they know the definition of officer roles and what an advisor is," Ross says. "An advisor should encompass a variety of roles: consultant, advocate, teacher. It varies by the need of the situation for how the advisor performs his or her duties."

It's frustrating, though, she continues, to stand back and let the students see the errors of their ways.

"Sometimes you think it would be easier to just go in and do it all yourself," she continues. "But that's not why we're here."

Ross isn't only concerned with CAB, however. Part of her job rests on being in charge of orientation at Park College, that Intro to College every student

Beth Ross applauds the efforts of Michael Driskell.
Photo by Lyndal Neal

wades through.

"I would like orientation to be used as a stepping stone," Ross says. "Have it as a good introduction to college, but also use it to have the students make friends."

Ross' definition of orientation includes learning about the academic and social side of an institution, addressing some of the issues students would be facing in college. Some of her plans involve current students.

"I would like to have student leadership involved," she says. "Have an executive director with the leaders, someone to be in charge of the social activities and be a co-director of sorts, have a director of programs - having different sessions, like non-traditional students going back to college, have a director of operations in addition to the executive director. All of these positions would be filled by students.

"Another idea would be actual orientation leaders, who would be paired up male and female. We would divide the orientation groups into a number like into 10s, and have the leaders go through the activities with their groups. In individual groups, we could have the pair with the group go to functions every once in a while. I want to try and build some connection with the school."

Some of her other plans also involve different sessions with students, such as having current students talk about what college is like.

"There was an idea I saw," Ross says, "it was an interesting program and the new students get really involved. For the non-trads, it could be optional. It was a session to address sexual health, under age drinking, and other issues for incoming freshmen."

None of her plans are in concrete, however, and Gerald Sewell was the one in charge of orientation this school year. But she's not short on ideas.

"Have someone come in about Senate elections," she continues, now naming off the ideas on her fingers, "have an activities fair maybe part of orientation, at the tail end so the groups could catch incoming students. Maybe just have some fun activities during the evening. Play some volleyball with incoming students, or others.

"Maybe do a time management scavenger hunt and have someone talk about dealing with the expenses of college and how to budget. We could pull in people from the Academic Support Center if they were interested.

"I would like the orientation leaders to be part of the process - not only in planning the fun activities we do, but also what is required in orientation, like the tests."

Student participation is the main priority, however.

"In the programs," Ross continues, "I'd like to see students be involved and have them talking to incoming students. I'd like to have orientation a very hands-on, student-involved activity, so it's more meaningful to college students. So it's not something to dread.

"I think there are some untapped resources," she says as to the current student participation angle. "If you have the freshmen see current students participate, they would be more likely to participate when it comes their turn."

Ross' eyes wander from her finished food to a notebook she brought in, filled with ideas and things to do for the upcoming Harvestfest week. The next week Harvestfest may be over, but the notebook is still there.

"There's no such thing as a typical day," Ross says, laughing. "I do a little bit of everything.

"I help with the publicity, I handle last minute crises, I have meetings with students, I handle a lot of phone calls from entertainment people trying to get me to sign them up, and I have to see if we can afford them."

"I spend a lot of time loading film for ID photos," she continues, smiling. "I have meetings with CAB and sometimes attend other club meetings just to find out what's going on campus. I spend a lot of time working with Sartain."

As she finishes this line of conversation, Ross gets up to get her sundae, sits down and talks about her hobbies.

"I love chocolate," she says immediately, playing with her hot fudge sundae.

"I read a lot," she continues. "Right now I'm into science fiction and fantasy. My parents got me started. I'm a big Star Trek fan.

"I love watching movies: classic, action/adventure, you name it. Anything that is good movie quality I'll watch. I like going to theatre productions, I like spending time out of doors.

"But, I'm too tired when I get home to have hobbies."

As the sundaes are eaten, a line forms at the cashier's register, and the smell of burning grease begins to waft through the air. And so, full, she slowly walks out of the restaurant and gets into her car, the light blue 80-something Oldsmobile with Texas plates. Whether she does a good job only time will tell.

Yet people like Melanie Hillers and S. L. Sartain have realized that Beth Ross is more than willing to not only get her feet wet, but to jump in all the way - possibly pulling in a few people with her.

What to do about getting a job:
Career Development

By: Angela Shipman

Every student at Park College is going down the same path. Headed for the light at the end of the tunnel, each day brings it one step closer, graduation. How many really know what lies beyond? As we sit in our classes, there are others just like us, not only here at Park, but at schools nationwide - whether they be at community colleges, state universities, or private institutions.

According to the *Adams Jobs Almanac of 1994*, almost half of the workforce now has at least one year of college experience and 26% now have at least four years of college. Further, the 1994-95 edition of the *American Almanac of Jobs & Salaries* by John W. Wright projects that in the next 10 years, "the number of graduates will increase while the number of jobs requiring a college degree will decrease. The labor force simply is not able to find college level jobs for the increasing percentage of the population with a college education."

Essentially, there is an excess supply for the economy's demand. However, this prediction does not take into account that a great number of those graduates will have taken little or no action in furthering their own career at the time they receive their degree. This is where there lies a loophole of opportunity.

In telephone interviews with seniors here at Park conducted by the Consumer Behavior class as part of a marketing strategy, it was revealed that roughly 20% had not yet begun to compile a resume. Approximately another 10% said they had one but it was not up to date. This verifies what Levi Snow, Farmland executive and Park alum, said during the Business Career Conference on April 22.

"There is always room for talented people," he said. "You just have to differentiate yourself."

Here are some tips that may help.

The first and most important step is research. Whether it is to advance in your present career or to start a new one, change is desired and in your mind is some idea of what you wish to achieve by being here. Follow up on that.

The *Adams Jobs Almanac* says that there are two questions that are vital to your future: 1) What do you want? and 2) What do you have to offer? If you are unsure, or even if you just want more input, contact people in the field or position you want to go into. Interview them - not for a job, but for information. Ask them how the field works, what roles they play, how they got started, what they recommend you do to prepare, and for names of other people you can contact with questions. Request tours of facilities for potential employers. Meet with Institutional Advancement here on campus about alumni in the field that you could talk to about their experiences. Everyone spoken to is one more person on your contact network.

The names that are out there are the ones they will remember, especially when compared to graduates who have been handed a degree but have no idea where or how to use it.

The second stem is presentation. This includes communication skills, dress, and attitude. If you have fully investigated your field, you will find what is expected and what is successful. Strive for acceptance, but it is important not to become superficial. Chuck Battey of Sprint says that one thing employers look for is flexibility and initiative. He said it does not take a college graduate to take orders and do what he/she is told. What is expected is someone who can create an original idea, present it in a clear, concise manner, and then act on it.

Another thing to do is speak with an advisor. They are not just there to counsel about classes and sign forms. Professors have the ability to provide a wealth of information, but you have to ask for it. Despite having busy schedules, they will take time for career matters as long as you are willing to work with them.

In addition, Park College has a career development office under the direction of Joan Sherwood. It is located across from the bookstore in the underground. Many services are provided by this department which a lot of students are unaware of.

Sherwood conducts individual career counseling, offers assessments, computerized career planning, and she works with students to design resumes and cover letters. In addition, she conducts seminars and workshops in a variety of subjects. Most importantly, she is busy compiling a list of internships and part-time employment opportunities as well as full-time positions for seniors. Her office is growing daily, and that knowledge is right at our fingertips - if we only choose to utilize it.

John E. Steele and Marilyn S. Morgan wrote a book entitled *Career Planning & Development for College Students & Recent Graduates* in 1991. According to them, "Students who are serious about their careers will realize the importance of a positive work attitude and work record, and strive to develop attributes that will enable them to have choices of jobs and careers. Strong motivation to do a job well not only leads to even more opportunities, but also enables you to make the greatest contribution to your profession, career, personal growth and development, and society."

Education is the key to success. Not only education from books, but also knowledge from observations and questions learned through desire and hard work. Start now, don't wait until you are at the stairs in you cap and gown. Explore your opportunities, broaden your horizons, build your confidence and differentiate yourself so that when you walk across that stage, it will be towards a future - instead of away from the past.

What students do outside of college

An investigative study into the habits of modern-day students

By: Angie Fiedler

Wake up 6 a.m., take a shower, get dressed, blow dry hair, get ready. About 7 eat breakfast, feed the dog, water the plants, warm up the car, leave about 8:30 a.m. Get to school - it's Monday: class from 9 to 10, get some library work done or work-study from 10 to 11, another class from 11 to 12:15, eat lunch - quickly, and be ready for another class from 1 to 2. From 2 to 3 do school-related errands and do work-study, 3 to 4 go home and take husband to work, 4 to 10 go to work myself. From 10 to 12, sometimes to 1 or 2, do homework for the next day. Then, the whole cycle starts over.

A busy day. For most students in the '90s, however, this is an average day at college. Gone are the days when a college student could just sit down at night and do homework. Most students, in order to afford to go to college, need part-time or even full-time jobs apart from school. On top of 15-18 credit hours a semester, students work 20 to 40 hours a week. For many college students, to make even less time available, they have families to worry about. These students are some of the ones that turn in things late - not because they're lazy, but because there's something else with more priority. How do the successful students do it?

Lyn Powers, a non-graduating senior with a major in English and getting a certificate for secondary education and a theater minor, has her own way of being a successful busy student.

"To plan ahead is the key," Powers says as she sits on the curb outside of Millsap Foyer. "You pick out the priorities. My family is number one outside of school. I planned far enough ahead to have Thanksgiving with them. The key to it is planning. I put all appointments outside of my schedule - which is my class schedule.

"The hard part is I have no income except photography. My RA checks, every bit is dedicated to tuition. My extra cash is photography. You just pick up money wherever you can.

"I shoot a role of film for people," the professional photographer says. "I charge $10 for film and development, charging $20 for 20 minutes. If I did a shoot like that off campus, I probably would make several hundred dollars. I just do it for pocket money."

> ***"It's uncharacteristic of me, 'cause I'm spontaneous. But I've got to be that way. If I don't plan it, I don't do it."***
> ***- Lyn Powers***

Powers, taking 18 credit hours, is not only an RA (resident advisor) in Chestnut Hall this year, but was also involved in the fall play and is the president of the Non-Traditional Student Association.

"It used to be if I had free time I'd spend it in the Galley with friends," Powers continues, "but now I utilize it. But every once in a while, you need to goof off. You actually have to schedule time with friends. I have an appointment for next week, actually.

"It's uncharacteristic of me, 'cause I'm spontaneous. But I've got to be that way. If I don't plan it, I don't do it. As soon as all obligations have gone, I'll go back to being spontaneous."

Yet, despite having to plan time for friends, she never forgets them. As she talks, a good friend of hers walks by and Powers calls out to her. She stands up and talks, as her feet, in white Reeboks, shuffle almost unnoticeably. The talk ends and Powers continues, launching on a topic the friend brought up - her future with the Peace Corps.

"I have to compete to get in with an English degree," Powers

Lyn Powers

Photo by the Public Relations Department

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continues. "But with my background and qualifications, I'm at the top of the list." Her background she refers to is her community involvement and her previous job as a police officer.

"I would like to come back to teach. I want to work on my master's degree while in the Peace Corps.

"It doesn't matter where I go, I just want to go experience a culture."

At Park, however, she still has found time to do other things as well.

"I like to write poetry," she starts. In fact, she has had some of that poetry published this past school year.

"Without any excess money, the gifts for my family this Christmas is photography and poetry," she continues. Powers smiles as she recounts a tale of her granddaughter catching frogs. "It was a photographer's dream.

"For Christmas, I have five children and I'm making each a collage. We had a family reunion and I took three rolls of film. That film is what I'm making the collage out of."

But photography and poetry are just the start of her other activities.

"I have a tendency to be a springboard for people with problems, 'cause I'm older and I live on campus. Sometimes they just need a hug or someone to listen."

All this, and she was in the play as well. The playbill qualified her for "the most active woman on campus," and during the play it was a good choice of words.

"It was hell," Powers says, smiling. "Carrying 18 hours and being involved in a play is not applicable. Thank God I have understanding professors.

"I would come home at 10, and I would fall asleep with my laptop on my lap. I would wake up with it beeping because the battery was almost down.

"Some students are lazy," she says of this new trend of busy students, "but most students are overloaded."

> ***"When I came to college, that was my ambition. Parenting is my full-time job outside of work now.***
> ***- Sean Ryan***

One of these overloaded students is Sean Ryan. Ryan, a sophomore studying English writing and education, not only goes to college taking 12 credit hours but also works security in Northeast University Hospital from midnight to 8 a.m. Oh, and he's married and has a seven-month-old son named Patrick.

"When I came to college," Ryan says, "that was my ambition. Parenting is my full-time job outside of work now.

"I couldn't handle any more [than 12 hours] with a young baby. I'm planning to take next semester off to catch up with bills. I've really got behind. But I'll be back in the summer. There's no way I'll give up on this. I'm extremely adamant."

His wife, Gloria, had taken classes previously as well.

"She's interesting in returning to school, but right now it's almost not an option," Ryan continues. "She's a hard worker. She's the one who brings home most of the bacon. She gets to missing me, she needs some of my time too."

Unlike Powers, Ryan has no real fixed schedule.

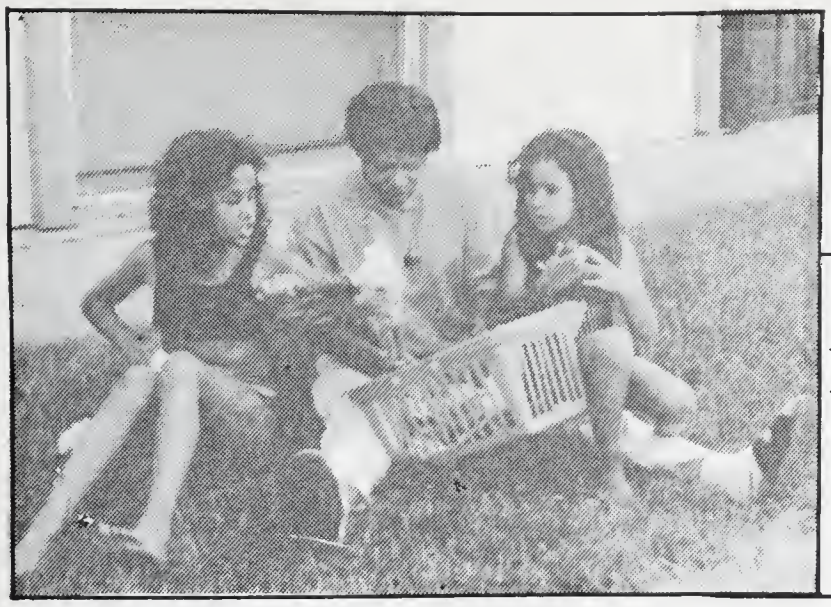
"It is a play-by-ear and it's never certain what the hell's going to happen that week," Ryan says as he plays with his earrings. Two in his left ear, one in his right, the gold hoops do not draw the eye, it is rather his five o'clock shadow and blond hair that stands him out.

"To give an example of it, I go to class let's say on Wednesday. I go at 9 with English Literature and then I have Ethnic Literature straight after that. I grab a bite to eat if I have the cash - and that's a big if - I have class at 1 and that's in Psychology. I drive home - I get home about 2:30, and I don't nap at this time 'cause it makes it worse.

"So, I pick up Gloria from work at 4:30 and like I said, she needs time with me. We might grab a bite

Sean, Gloria, and Patrick Ryan

Photo by Angie Fiedler



Nicole, Pauline, and Cassie Sutgrey

-Photo by Angie Fiedler

to eat somewhere. We go home, pick up what we need from home, we head to her mom's house. We arrive, I don't know, 5:30 or 6. The reason we do that is 'cause one of our vehicles broke down. No money to repair it, and I get off work at 8 and she has to be at work at 8, so she has to spend the night at her mom and dad's house.

"So I don't get to sleep until usually around 7, 'cause I try to play with Patrick for about a half an hour. I sleep from 7 to 11. I'm up again at 11. Head to work. Start up the coffee pot. I get some studying done before I get to sleep."

He smiles and takes a slight break, and then continues.

"When this schedule finally breaks me, I just have to take a day off from classes. This schedule just turned out this way."

The weekends for the stereotypical student are for partying or relaxing. Not so these days.

"Sometimes I work over the weekend," Ryan says. "Weekends I try to take Gloria out to the mall. It's Friday morning, say, and I'll stay up that whole day and go to bed that night. We rarely do anything that night, we're too beat. Saturday, we'll get up, cook breakfast, I'll play with Patty, and we like lull around the house.

"Lots of times I'm just as busy. Even having fun is busy. I'm very concerned about the amount of time I spend away from my family. It bothers me. If I've got things to deal with, I take them to work.

"Before the baby, I had a 4.0 GPA, 3.7 - college was a breeze. Now . . . it's," and he pauses and laughs. "Does hell ring a bell?"

One of the things that has distinguished Ryan is the fact he is from Ireland. What is surprising is he was born in Kansas City.

"When I was three," Ryan says, "they took me back to Ireland. When I was 18, I came back.

"We had tried to work things out. I came over here and decided I was going to make it." He pauses, and smiles. "Making it: you've got to be proud of yourself. I made it from living in a car to where I am now.

"[College] is the right thing to do. Regardless of your job, it improves your mind." This theory varies a little when it comes to his family. With Gloria, "If she wants to go to college, she'll go." As to Patrick, he already has a plan. "What I want to do is when he's one year old, start a savings account."

Ryan's own college plans are to eventually be a high school teacher.

"I'd like to be in the inner city. Tough kids are fun kids. That's what I was."

His busy life, however, catches up to him from time to time.

"The other day, I had to go to the nurse's office because I almost passed out. I was so tired."

His advice for busy students is for the teachers.

"Understand the real world. There's a difference between laziness and being up for 30 hours and not be able to study." He doesn't want the teachers to let up, just to realize not all students are not turning things in late because of laziness. Sometimes, the priorities are different.

Another person who has to figure out where studies lie in a priorities list is Pauline Sutgrey. Sutgrey, a senior ready to graduate December 1995 is studying human services with a theater minor. She has work-study in the theater and has two kids, Cassie, five, and Nicole, ten. She also has an internship with the Synergy House.

Sutgrey has a busy work load as well. Taking 12 credit hours, it raises to 16 with the internship and works 13 hours a week for work-study job. Other than that, she does the usual.

"I do a lot of homework, housecleaning, washing, watch kids, and cooking," Sutgrey says, smiling. "You know, since this semester, my house has been kind of a dump. My kids, I still spend time with them. I just do it day by day."

Day by day seems to be a common theme to these overloaded students. As the theater work-study phone rings and Sutgrey answers, she puts down her pencil on top of one of her books. After she hangs up, she yawns and picks up right where she left off.

> ***"I 'm doing ok - I could be worse. It's just putting in that extra time - but you have to do that with almost everything. - Pauline Sutgrey***

"I get up every day at 6:30," Sutgrey continues, "get here at 8, get to class at 9. I get the kids to daycare. Every morning, I'm here [at the theater] from 8 to 9. Go to classes. In between classes, like on Tuesdays and Thursdays, I'm in the computer room. It's different now to get my work-study in. Sometimes, when I don't have a lot to do in the theater, I do my homework - so I won't have to take from my kids.

"I leave Park around 5, pick up kids, fix supper, spend time with them, send them to bed at 9. Then, every night from 9 to 10 I do homework. Sometimes, I go to bed at 4 o'clock. It all depends on what's got to get out for my homework.

Matt and Tammy McCann

Photo by Angie Fiedler

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work. Sometimes, I go to bed at 4 o'clock. It all depends on what's got to get out for my homework.

"Monday to Friday is the same routine. Except when an emergency comes up."

Like Ryan, Sutgrey's weekends are as busy as the week - just a different kind of busy.

"Weekend is usually my time for my girls and getting my washing and study for tests," Sutgrey says. "After Cassie and Nicole go to bed, that's when I stay up and study."

Her internship takes place on Mondays and Fridays.

"I work at the Synergy house from 9 to 5," she continues. "Sometime soon, I'll have to spend some time on weekends to make up time.

"I'm doing ok - I could be worse. It's just putting in that extra time - but you have to do that with almost everything."

Her future plans in human services are not set, although Synergy is an option.

"I'd like to work with children, and Synergy House would be a possibility to start my career off."

Despite being a theater minor, Sutgrey has not been on stage outside of her involvement with last year's Acting Beyond Prejudice class. But that doesn't mean she hasn't been involved. Working back stage, from doing back stage manager to building sets, she has helped make the plays of the last few years happen. Yet she does want to be on stage one time before she leaves Park. Her theater minor is actually more of an afterthought.

"The classes I have taken [in theater] have made me grow as a person. I was a real closed-in person before."

For a mother of two and a student, Sutgrey doesn't have much free time.

"My social life consists of them kids. I don't go anywhere unless I'm invited.

"My biggest time I do, I spend with my friends and my twin sister. I'm kind of a really settled person."

Looking at the people at Park, a growing population of non-traditional aged students are slowly making up what Park is. These non-traditional students are the ones with families and outside lives stereotypically. Yet, the traditional-aged student is also starting to have and need outside lives. More and more, traditional students are needing to work outside jobs to afford college and more and more students are starting to have families and get married.

One of these students is recently married fifth-year senior Matt McCann. Married on July 9th, 1994, he also is an ARD (assistant resident director) in Hawley Hall and taking 19 credit hours.

"It's really not that stressful," McCann says, "it's just stressful that I got married. I've got to stay here when I could be with my wife over there." Over there is Dearing Hall, where his wife Tammy lives in an apartment. "I have to spend a lot more time over here [at Hawley]. It feels like more pressure."

His job as an ARD carries the responsibilities of an RA with a few others. "The situation we have this year is different," McCann continues, "where we are short staffed. It puts a lot more pressure on me to do things. However, this semester I've been less enthusiastic as last semester.

"Actually, the biggest one is I'm supposed to be a role model for RAs, but I felt I have done this last year. Over here, we don't do the same thing the ARD does at Chestnut. I work down at the desk and Luz isn't supposed to do that unless someone's gone." Luz is Luz Ortiz, the ARD at Chestnut.

McCann does find time to do other things in his spare time that in the long run helps his many majors: elementary education, certificate in secondary education, English writing, and English literature, with a journalism minor.

"I worked daycare over summer and breaks," he says, "I babysit. I just filled out an application and turned it in for substitute teaching."

Despite a busy schedule, however, every student has to do homework. McCann is no exception.

"My homework time is at night," he continues. "Days, if I don't go to class it's to catch up on something or do something. Evening is not enough time, especially with the RA job.

"Whenever I have free time, I do it. A lot of the time I had, had to be used for something. I don't have time to vegetate in from of the TV. More people want my time than before."

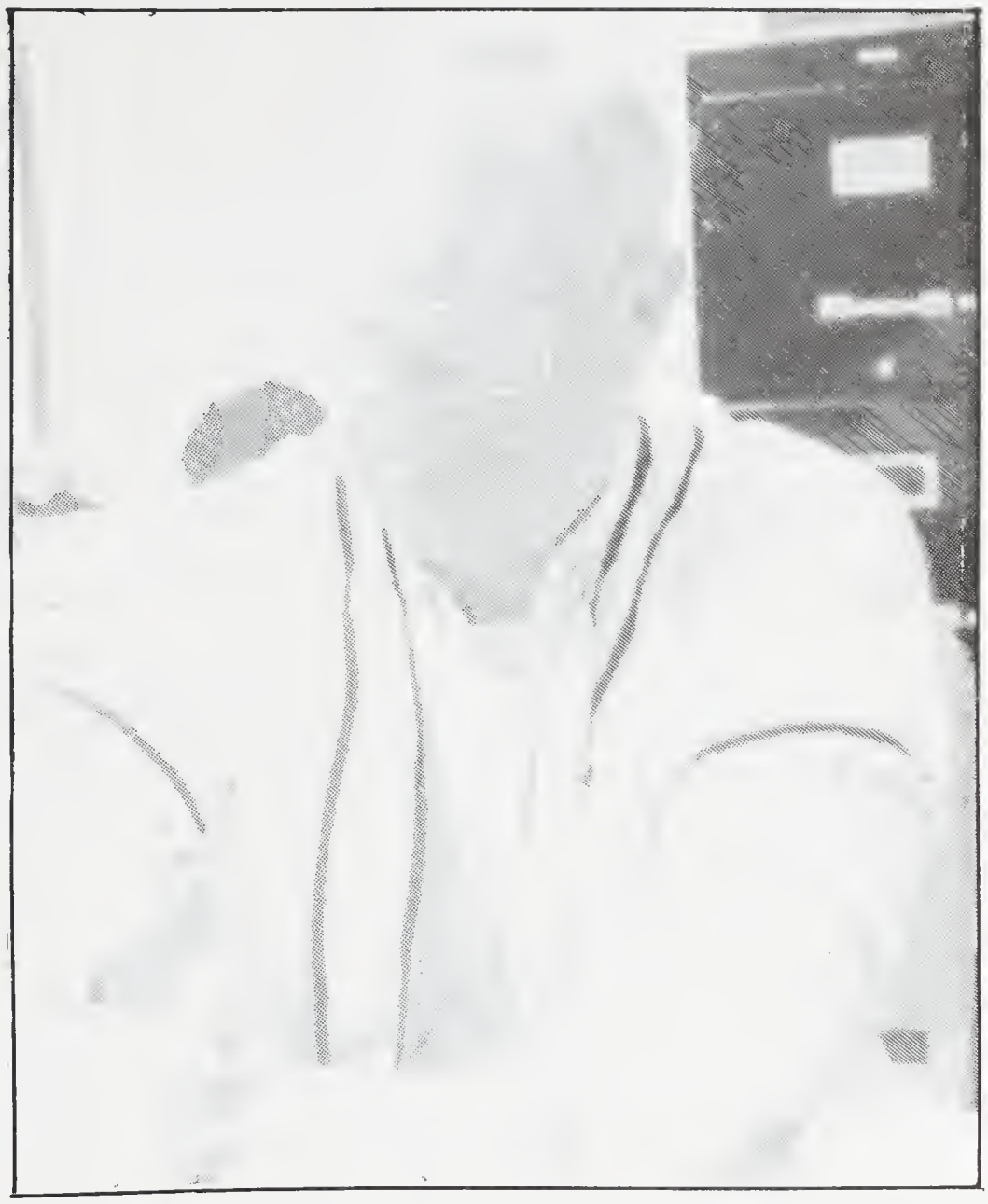
Like Ryan, missing class is McCann's way to catch up.

"I think people create their own problems. Everyone has a different agenda. The first few years you fool around - later on, your social life is centered around your major."
- Matt McCann

see STUDENTS, pg. 24

A day in the life: Norm Robertson

By: Amanda West



Easing back in the squeaky olive chair in 206 Copley and draping one arm across his head, Norman J. Robertson, the chief engineer for Park College, says, "I'm a pretty busy person."

Robertson arrvies in the communication office between 7:30 a.m. to 7:45 and checks his activity schedule for audio-visual requests in the daily file schedule from departments and faculty. Next, he plans out locations and times the equipment needs to be delivered and set up.

"When I have multiple requests, I stagger when rooms are available and the times needed," Robertson says. "This allows me to have everything available when people need it. I might set it up when they first need it and catch breaks in between.

"When we have evening requests, I have to rely on security - which is an advanced agreement response," he continues. "They're alerted for evening needs as well as weekend. We send them copies of request forms so there's no slip-ups. It's in their hands."

Robertson fits numerous responsibilities around his equipment schedule. He replaces old equipment with new, maintains and repairs equipment, orders AV supplies, copies videos for class presentations for students and faculty, and makes duplicate audio tape copies for classes like foreign language. Robertson sets up equipment needs - at the soccer field, for example - and sees that remote equipment and lines between locations are actively working. He also works with students in radio and TV when they have problems and insructors are not available.

"I enjoy working with students teaching them to understand the equipment and giving them understanding on how to add another perspective to their projects," he says as he strolls in the Radio Production room. Fixing a student's problem with one touch, he says, "These are twenty million dollar fingers."

Robertson grabs his video recorder and his hat as he darts to his white Chevy pickup parked in his marked parking space. Traveling from building to building on campus, he shoots footage to update the new faculty and student video. Returning to the TV studio, he splices and edits his work onto the old video.

He returns to his office at 11:48 a.m. to take his lunch break, says goodbye to his work-study student and sits down at his desk. He pulls out his juice drinkbox and nibbles on his apple and fiber cookies.

Robertson's work-study student returns 30 minutes later and he hands her a piece of tarter-fighting gum. He taps his pencil on an envelope, and thinks out loud planning the afternoon agenda. The two run up the stairs to the third floor, moving a TV and VCR from one room to another and setting it up.

The next project is moving a different TV and VCR from the library to a classroom full of students in the underground. Moving an overhead projector and cart from the underground, he stops to get the mail. He then climbs the steps to the outside, walks over to Mackay and climbs to the third floor.

"I'm a spring chicken," Robertson says in his well-known Donald Duck voice as he hops up the stairs carrying the equipment.

At 1:15 p.m., he picks up a microphone, amplifier, and speakers from the theater and returns them to Copley. Mack Winholtz passes Robertson on the stairs and says, "You're a good man, Norm."

Smiling, Robertson walks into the communication arts office and passes out mail to assistant professor J. Mark Noe. After putting the other letters into different mailboxes, he opens up a thank you card for taking care of equipment. He grins as he reads the card.

Robertson then enters his office and checks his messages. He returns a call, but the lady is out of her office.

"Horsefeathers!" he says. "We'll play telephone tag."

He pulls out a Christmas letter he received from a student.

see ROBERTSON, pg. 22

A day in the life of Rosemary Shipman

By: Angela Shipman

T-minus one day until vacation.

Driving onto the Park College campus with ice on the back floorboard from a leaky roof, Rosemary Shipman heads to work in the Public Relations office. On her mind is the 9-year-old son at home with the flu, her husband of 16 years who called in on his third day at a new job to baby-sit, and the knowledge that only one day stands between her and a full week off work.

It is Friday morning, 8 a.m.

Coffee mug in hand, she walks into the office, greeting her work-study student with a smile. Today, before she is free to leave, she is responsible for completing the Spring 1995 Class Schedule which compiles all the listing for daytime and weekend/evening classes. In order to do so, the information must be typed in the computer, rough drafts printed to be sent for proofing, and all corrections made to the final product.

"Haven't they got the copy to you yet?" says Nancy Welborn, head of the PR office. She refers to the fact that Shipman is still waiting for listings from the humanities, history, and religion departments.

Welborn makes a phone call. She tells Shipman that according to her conversation, the schedule is low priority because they are just too busy working on the School of Extended Learning directory to worry about the School of Arts and Sciences.

"It is no big deal to them," Shipman says.

Making another call, this time to Admissions, Welborn explains the situation and Randy Condit has the copy on her desk in minutes.

Breaking for her Myth and Science Fiction course with Lorna Condit, Shipman returns to her desk at 10 a.m.

Finishing the rough draft, copies are sent out for proofing and a deadline is set for their return at 3 p.m. Lunch and Detective Fiction with Dr. Atkinson help pass the time.

The deadline rolls around. Nothing. 3:15 . . . 3:30 . . . 3:45 . . .

"I get the corrections at 4:10 p.m.," she says.

7:30 p.m. finds everyone but Shipman has gone home. Taking the printout to the switchboard for registrar Eileen West to proof over the weekend, she heads home.

"I know I have to come back here on Monday," she says.

Working through her morning class the following Monday, Shipman finally begins her vacation at noon.

"I would have been done sooner," she says, "if they hadn't decided to redesign the cover."

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"I did not realize how much influence that I would have on a student from a staff standpoint," Robertson continues. "I have always enjoyed working with young people and did not consider being looked upon in a dad image."

He gets up from his chair and walks downstairs to edit the Northland news footage hat will be run during the newscasts that evening. He usually wraps up the day at 4:30 p.m., or when bases and activities are covered.

"Sometimes I come back for basketball games to make sure there are no equipment failures," he says. "I must like my work.

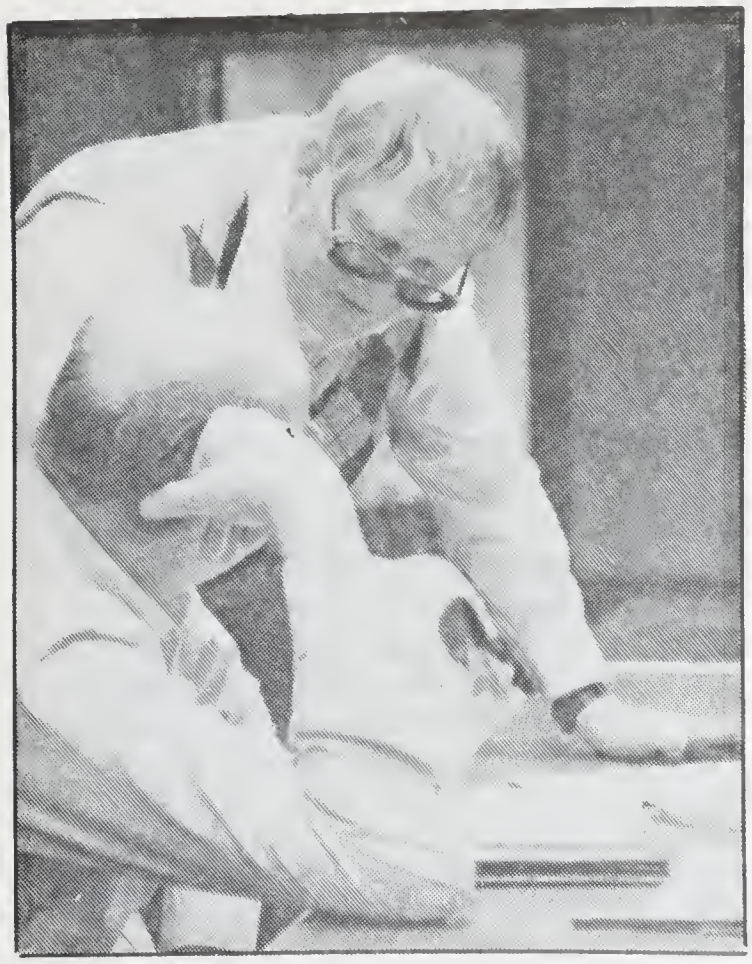
"I was the only one in the department when I started audio-visual wise nineteen and a half years ago. With different technology and demand, it's rough to try to keep up and to stay ahead preventing problems.

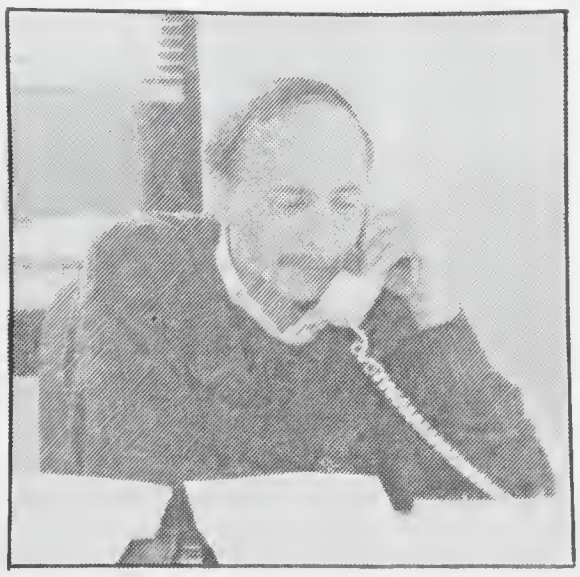
"With increased enrollment, it has been quite challenging to keep up with needs by myself. I'm a one-man department being everywhere at once.

"I've been asked why don't you use more work-study students," Robertson continues, "but remember that students are in class during many of the needs or aren't around when needs are to be met. I do accomidate ones that have the desire and interest to learn audio visual, especially communication arts majors and work with them for a better understanding of their operational functions."

Robertson is also busy outside of work with his family. He has two grown boys, Donnie and Russell. He has been married to his wife, Sue, whom he met in 1959 after spending three years in the army. They have been married for 33 years.

Despite Robertson's thoughts of having a busy schedule, the Park College Student Senate awarded him a plaque - reading "Being everywhere all at once."





Spring Fling 1995
Mardi Gras

By: Angie Fiedler
and Twania White

"We're feelin' hot, hot, hot!"

It's time for celebrating, as the 1995 Spring Fling practices Fat Tuesday on the Park College campus. The first week of April was party time across campus as the Mardi Gras celebrations began.

Starting Monday, April 3, the Spring Fling week had a few activities.

Wednesday night had a surprise movie night at 8 p.m. in Hawley Hall. About 15 participants munched on popcorn and drank soda while watching *The Lion King*.

Thursday had a Native American speaker at 6:30 p.m., where about 50 people - ten of which were students - attended.

Friday night was host to a Talent Show in the cafeteria at 7 p.m.

This time, only four acts were presenting with about 50 people attending. John Manning won the big prize.

Finally, the big night was Saturday. The Celebrations dance, with the theme of Mardi Gras, took place from 8 p.m. to midnight at the Doubletree Hotel at KCI airport.

As students entered the door into the dance floor, the presence of Mardi Gras met them by way of decorations.

The tables were filled with beads, coins, and all sorts of Mardi Gras masks.

Each student was handed beads of their choice to wear around their necks, just like it was really New Orleans in the late winter.

More people came sooner than at Harvestfest, a total of about 80 people.

At 11 p.m., time came for the announcements of king, queen and court.

. Wawinta Gaskin, as committee chair, announced the winners to a receptive audience. The winners, instead of being awarded the traditional crowns, were given Mardi Gras-type masks.

Freshman court: John Manning and Jennifer Ahrens.

Sophomore court: Chris Johnson and Keesha Gaines.

Junior court: Mike Brennan and Angel Palmer.

King and Queen: Walter "Chico" Chiriboga and Twania White.

"It was special," White said of the award. "Being crowned queen of Spring Fling helped me realize that there are students on the Park College campus that think of me in such a good way.

"To me, Chico behaved in a king manner considering we never talked before then. After then, he often referred to me as 'the queen'."

The dance was considered a success by all who attended.

Rick Dodds took over the role as photographer for the dance, coming in at the last minute. Many people remarked how they appreciated how he handled things and that there was no fuss about money or anything else.

The week in all was a hot trip down to New Orleans for a Park College version of the Mardi Gras season.

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"I think that's how I've gotten by," McCann says, smiling. "The first thing to go is my attendance. When I take time out for class, it's not because I'm skipping. It's because I want to catch up. It's usually to do something else.

"Today I skipped class to go to the interview. It will be bringing money and give me experience."

Notwithstanding his busy schedule, McCann still carries a 3.0 cumulative GPA.

"I kind of go up and down. 3.2 to 2.8, I keep it between there."

Part of his success is understanding teachers.

"I actually feel that since I've been here longer, I've developed my own learning skills and the teachers realize I am learning," McCann says.

The newlywed still needs time for his wife, however. But free time for an RA, much less an ARD, is a hot commodity.

"Usually it's whenever it comes up, but during the week Sunday is our time. I tell John [Masters] and she tells her boss and it's not a problem. Usually, we go to the apartment. Usually, on the weekends, we do leave to go shopping, go to the mall. I need that because I'm on campus all the time."

His advice to students stems a little different from the others.

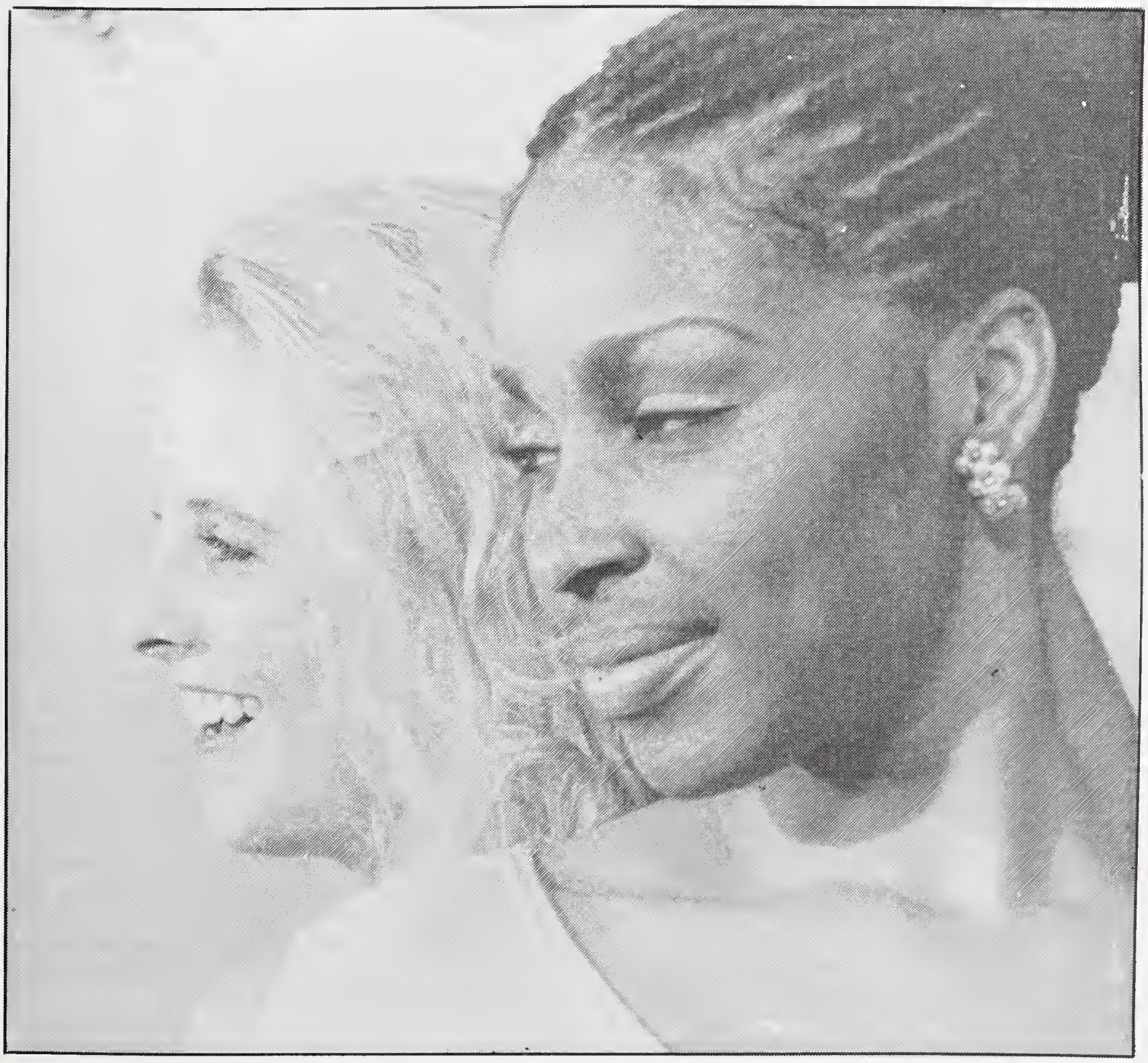
"I think people create their own problems. Everyone has a different agenda. The first few years you fool around - later on your social life is centered around you major."

All of them, from Lyn Powers to Sean Ryan to Pauline Sutgrey to Matt McCann, are busy students, with jobs and families as well as fairly heavy to extremely heavy class schedules. Thirty years ago, or even ten years ago, this may have been the exception to the rule. Today, this is the rule. The exception is the students who don't need to work to go to college.

The next time students walk into class late or make the class go long because they don't have the paper to turn in, it may not be because they're lazy. They may have spent the time memorizing lines, working the midnight shift, spending time with their kids, or catching up on something that was due yesterday.

From 10 p.m. to 1 a.m. do homework, and go to sleep at 1. Then, the cycle starts all over again.

Harvestfest Homecoming 1994



Theme of Harvestfest

'Sleepless in Kansas City . . . As Time Goes By'

By: Angie Fiedler

Amid men in drag, extremely tacky ties, eating Jell-O with no hands, and being "Sleepless in Kansas City", the '94 Harvestfest Homecoming burst onto the scene. Encompassing the second week of October, Harvestfest Homecoming actually started a day late, because school was not in session on Oct. 10 for Columbus Day.

Harvestfest has been a long tradition for the Park College community, since the days when students manufactured their own food for eating and harvested the food during mid-October. However, 1994 is the first year the college tried Homecoming, which has some students linking the decision to the hiring of Student Activities Director Beth Ross.

TheMarchingCobras

Photo by the Public Relations Department

"It wasn't really me that turned it," Ross says. "It was kind of an indirect way. You see, it's a nice fall event to have. Harvestfest brings a lot of Park traditions to it. Yet Homecoming implies that you can come back after you graduated. It was decided mainly with the alumni. We wanted it to be an old fashioned college activity."

Starting Tuesday, Harvestfest activities abounded almost every day. However, due to last minute changes and somewhat scanty advertising, many people did not know about some events until it was too late.

Despite this problem, all participants had fun as Harvestfest Homecoming blasted off with class spirit day on Tuesday. Each class had a color to wear to show their class spirit. This color was announced late the week before. Freshmen wore green, sophomores wore red, juniors wore blue, and seniors wore purple.

The original schedule had Wednesday as Student Fun Day and Thursday as Class Competition Day. Yet, since a soccer game was scheduled for Thursday around the time the Class Competition Day was to start, Wednesday combined the two activities. So Game Day and Fun Day started at 12:30 p.m. with a Jell-O eating contest. Participants Yolanda Ruiz and Frank Fuentes had hands behind backs and mouths to paper plates eating green Jell-O while Chip Condit sat as judge, timing them. Ruiz won at one minute, forty-three seconds. No other people wanted to attempt to beat Ruiz or beat her time, and so the contest was over.

Following Jell-O came a limbo contest, starting close to 1 p.m. as students started to drift off to class. Participants Chip Condit and Crystal Pearson limboed as Beth Ross judged. Pearson won as the bar got lower and lower.

The melon toss and three legged race that was scheduled afterwards got cancelled as most of the students were gone by the end of the limbo contest.

However, the sand volleyball game occurring at 4 p.m. on the court opposite Chestnut Hall and the basketball game at 7 p.m. in the gym had a few participants.

Despite some problems, people enjoyed themselves.

Friday was the next day for events, having two activities. Occurring all day was Tacky Tie Day, as ties with bowling pins, glitter, and paisley fish were seen throughout the day. That evening was the Talent Show in the Graham Tyler Memorial Chapel.

Finally, Harvestfest Homecoming rounded out the week with a women's and men's soccer game on Saturday, with the dance being Saturday night.

The games were both successes against Missouri Baptist as the women won 6 to 0 and the men won 5 to 0. During the women's half-time, Carolyn McHenry El-

wess presented Alumni Harvestfest Kings and Queens, with winners from the years of 1981, 1977, 1972, 1970, 1964, and 1963. Between the games, the fans were presented with a view of the Marching Cobras, a local marching band that presented a show that was out of this world - with members doing dances, backflips, and pulling in observers into the finale. During the men's half-time, Beth Ross presented the current nominees for King, Queen, and undergraduate court.

The dance, with the theme "Sleepless in Kansas City . . . As Time Goes By" started at 8 p.m. at the American Inn in North Kansas City. It went until midnight, with the King and Queen winners announced around 10 p.m.

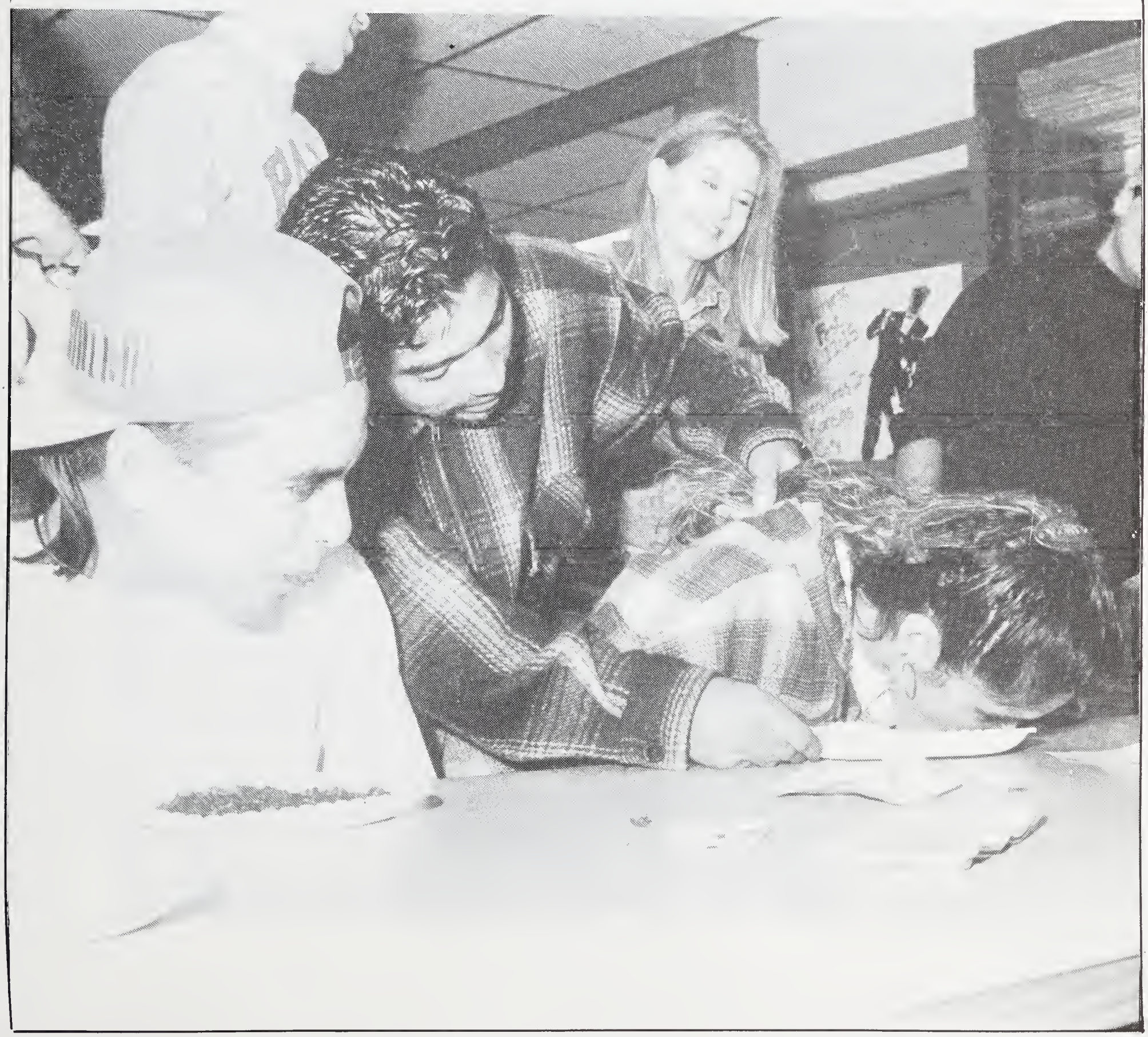
"It was fantabulous," said Ross of the whole week. "It was a major success compared to last year's, because we had more people at the dance.

"Some reasons for the better attendance were that tickets were cheaper, it was a good location - as in it wasn't too far from campus, and despite what some people said, we had a good DJ. We had lots of people on the floor after 9 p.m., and the lines for pictures were always out the door.

"We had to get more tables out, for there weren't enough tables for people to mingle. The place was packed."

So the week ended, with the focus already on midterms that followed the next week. And despite some problems, lessons were being learned by everyone.

Yolanda Ruiz and Frank Fuentes race in the Jell-O eating contest during Harvestfest.
Photo by Lyndal Neal



Talent is as talent does

the Harvestfest Homecoming Talent Show

By: Angie Fiedler

It's Friday night - Harvestfest Homecoming 1994 is about to come to a close, the students waiting to hit the dance floor tomorrow. All day, students participated in Tacky Tie Day while waiting anxiously for the big event of the night - the Talent Show.

At 7 p.m. - Oct. 14, Graham Tyler Memorial Chapel is host to the seven-act talent show. Almost 30 people fill the seats - not a large crowd, but it gets better as the acts progress. A total of close to 100 fill the seats by the time the third act is announced.

Joe Charlie, a member of Campus Activities Board, introduces the emcees Mike Johnson and Rane Bo Nutch and the judges Randy Condit and Beth Ross, and after that the show takes off.

Johnson and Nutch warm up the 30-person crowd with some humor while the first act is waiting. Jeanette McManus, also a member of CAB, is a Vanna White wanna-be as she walks across the stage with a sign of the name of the first act - the Gospel Choir Unspeakable Joy, singing "Yes, I'm a Believer," with soloist Twania White.

After the Gospel Choir, the second act is Jamie Luce and Chip Condit with the poem "Search For No Shadows,". As Luce plays a slow melody, Condit reads the poem.

"There are no shadows from the sun," is one of the lines of the poem written by Luce. She also wrote the melody played on the piano.

After the poem, Johnson once again tries his hand at humor. He mentions his nervousness to playing to a large crowd despite being a DJ on KGSP - the college radio station.

"Of course, this mike has about triple the range of the radio antenna. And a lot more listeners here - there's about 75-80 people here, that's about 75-80 more people than usually listen to me."

The third act is Carol Leonard - playing Chopin's Nocturne, Opus #9. The playing is perfect - no stumbles or slips.

After Leonard, the prizes are announced. First prize is a $25 gift certificate to Olive Garden, with second prize being a $10 gift certificate to Minskey's Pizza, and third prize being a $10 gift certificate to Applebees. The prize for faculty/staff winners is a $15 gift certificate to the Black-eyed Pea.

After the list, the show continues with the fourth act: Michael Mangus and Angela Shipman singing Act 1, scenes 4 and 5 from the musical *Phantom of the Opera*. Shipman plays Christine, wearing a bright white gown with satin gloves up to her elbows, while Mangus plays the Phantom with "the mask" hiding his face.

The show calms down a little after this presentation and gets a breather while Rane Bo Nutch presents a Fashion Show - Rane's Fall Collection 1994.

Introducing the show, Nutch's

Rane Bo Nutch's 'beauties' during her Fashion Show Fall Collection 1994. Raymond Bradshaw, Chip Condit, Jonathon Bishard, Michael Jackson, James Cianciaruso, and Chris Koudelka help model some of Nutch's clothes.

Photo by Lyndal Neal

only comment is we have seen her in her clothes often enough - this turns the tables a little.

And after that, the audience was introduced to her "beauties": Raymond Bradshaw, Chip Condit, Jonathon Bishard, Michael Jackson, James Cianciaruso, and Chris Koudelka one at a time come out on stage - wearing her clothes. It isn't just men in drag - that's been done before: this is men in her sexy and revealing clothes.

"Beyond entertainment," Nutch stated later, "the whole purpose in sending 'my beauties' out in drag was to increase the visibility of and raise the consciousness surrounding the issues of sexual identity and orientation. Mostly because a surprising number of us in the Park College community are presently coming to terms with where - and how - we stand in the sexual spectrum."

The sixth entrant in the Park College Talent Show is a band titled Planet No Talent - starring the students John Manning, Mike Jackson, and Bob McKee. The song, "It's All Good", travels through guitars hooked to amplifiers, while the leader - wearing a shirt that proclaims "I'm a fake" on the back - sings.

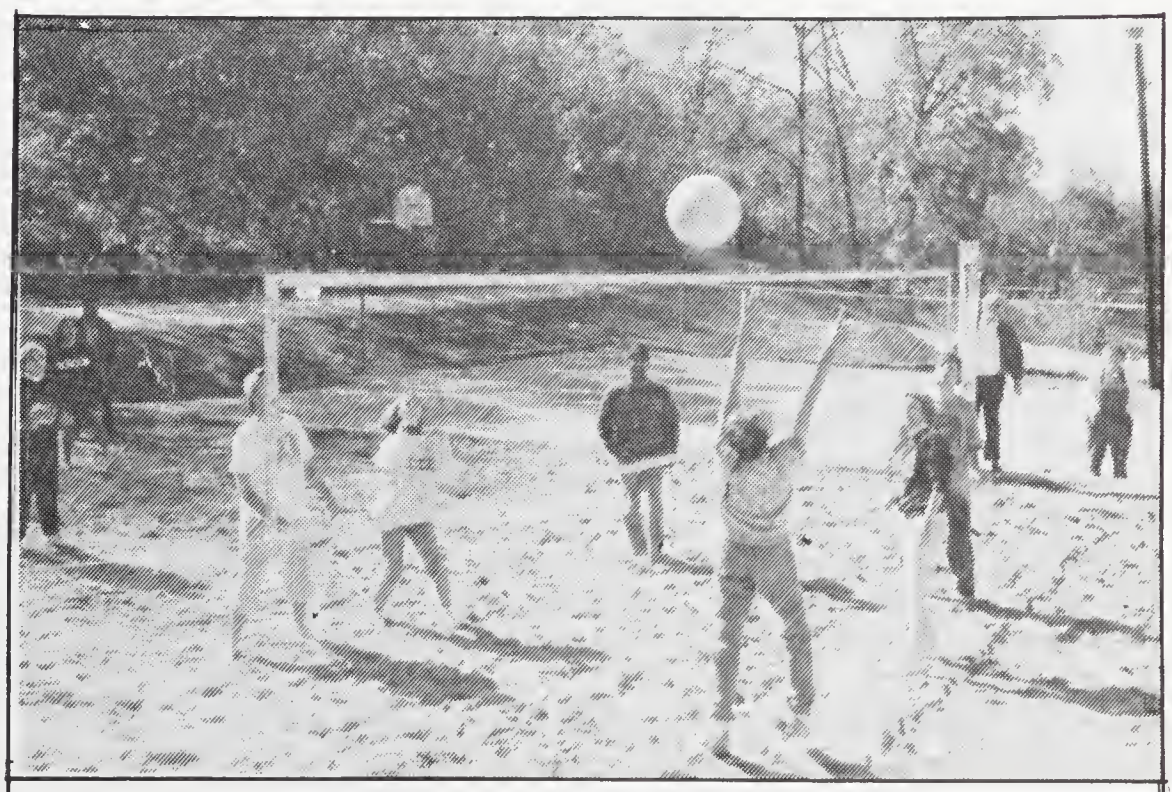
The final presentation is by Park Singers, singing, costume included, the song "Monster Mash". The monster of Frankenstein, a mouse, and a cat are just a few of the singers.

After the show's acts are finished, the emcees present door prizes while the judges make their decisions.

Third prize goes to Jamie Luce and Chip Condit and their presentation of "Search For No Shadows". The second prize winner is Carol Leonard and her playing of Chopin's Nocturne, Opus #9. Finally, first prize goes to Planet No Talent with the song "It's All Good."

The prizes are announced, the acts are all done. The crowd starts to disperse, anxiously awaiting the excitement of the conclusion of Harvestfest Homecoming the next day.

Harvestfest King Chad Hiner and Queen April Flowers
Photo by Lyndal Neal



Park College alumni and students play a round of volleyball during Harvestfest Homecoming week.
Photo by the Public Relations Department

'Sleepless' fits - event keeps people dancing

By: David Leas

A week of games, activities, and events climaxed on Oct. 15, 1994, with the Harvestfest Homecoming Dance at the American Inn in North Kansas City amidst the cold, wind, and rain of the night sky outside. This year's theme: "Sleepless in Kansas City . . . as Time Goes By."

The task of decorating the Armour Room at the inn was taken up by the Campus Activities Board as well as a few helping hands. By the afternoon, nearly 300 balloons were floating across the ceiling of the ballroom, a cityscape mural of Christmas lights was strung across the wall, and a room for photographs was decorated in the adjacent East Room. Brian Baker, Michael Driskell, Robert E. T. Ensley, Abra Birchell, Rane Bo Nutsch, David Leas, Rebecca Parsons, Angie Fiedler, Lyn Powers, Senate president Catherine Wiehe, Jeanette McManus, CAB director Melanie Hillers, and Student Activities director Beth Ross all helped out with the decorations.

As the dance began around 8 p.m., people arriving stopped off to get their pictures taken by photographer Lyn Powers (also a nominee for Homecoming Queen), and helped themselves to snacks and refreshments served courtesy of the American Inn. Then it was off to the dance floor with music provided by John Nelson of Sun Productions and country station WDAF 610 AM. A few impatient souls left early; they said the dance was lame and moving slow.

They should've stayed. By 9:30 p.m., the dance was in full swing as the floor began to fill up with bodies dancing the night away. The action got hot and heavy as the beat went on.

Later that evening, door prizes were awarded to a few lucky people. Prizes included movie passes, free golf games, and gift certificates for dinner. The long awaited moment arrived: the announcing of the 1994 Homecoming King and Queen and their court. Roses were given out to all of the women nominated as they stood by their men, so to speak. The list of nominees is in the box on this page.

Freshman court winners were Alhassen Akeem Korona and Angela Norris, sophomore court winners were Chip Condit and A'Yanna Gilmore, and junior court winners were Joe Charlie and Twania White.

1994 Homecoming King and Queen: April Flowers and Chad Hiner.

The King and Queen were very excited to be winners.

"It feels nice," Chad Hiner said. "It's something I can remember from my days at Park."

Queen April Flowers felt relatively the same way.

"It warms my heart because this is my last year at Park College. It's very special to me," said Flowers.

By midnight, the dance was over. The people have left. The party is over. The clean-up begins. But, the memories still linger.

Junior Rosie Ayala said upon leaving the dance, "I was happy to see that the people who attended made it so enjoyable."

"It looked like it was a good time for all," said senior Mike Johnson. "It was better than last year." He was right. An unexpectedly high turnout and an ambiance of good spirits made this Harvestfest dance something to remember.

"I was really glad about the outcome," noted CAB executive director Melanie Hillers. "We didn't think there would be a big outcome; a lot of tickets weren't sold in advance. We ended up selling a lot at the door." Hillers went on to say that if she could do this all over again, she wouldn' change the dance so much as the activities - specifically the advertising of these events.

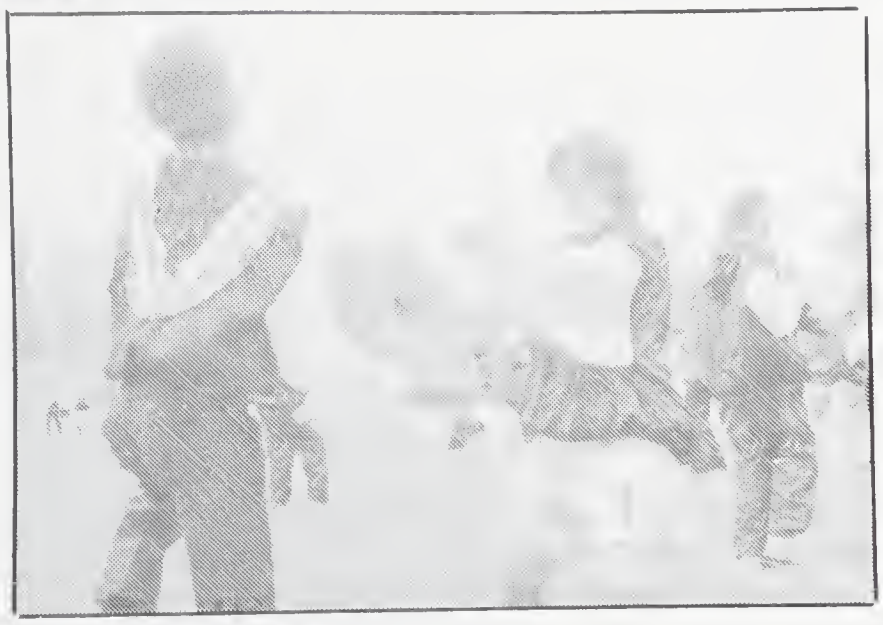
The dance is done. The party's over. Back to the reality of college.

Harvestfest King, Queen, & Court candidates:

Freshman court:	
Steve Bailey	*Yola Grey*
Samuel Heredia	*Jeanette McManus*
Alhassen Akeem Korona	*Angela Norris*
Geoff Zimmerman	*Lorna Kerr*
Sophomore court:	
Chip Condit	*A'Yanna Gilmore*
Mike Johnson	*Becky McVay*
Emmanuel Nega	*Rane Bo Nutch*
Brandon Shedron	*Angela Shipman*
Junior Court:	
Mike Brennan	*Rosie Ayala*
Joe Charlie	*Angie Fiedler*
Derek Mueller	*Maria Medina*
Phill Vardiman	*Twania White*
Queen & King candidates:	
Paul Brown	*April Flowers*
Chad Hiner	*Melanie Hillers*
Esteban Merlo	*Luz Ortiz*
Lacy Mims	*Lyn Powers*
---	*Catherine Wiehe*

Harvest

Homecoming



A change to old ways

Graduation has some new looks

While the 1994-95 school year passed undergraduates by, the graduating seniors got to face some changes to their time of walking, cap and gown, across a stage to get the diploma.

The December graduates got treated to the very first graduation ceremony held separately from spring graduates. Previously, if you graduated in December and wanted to walk in a ceremony, you had to wait until May. This year, however, was different.

At 10 a.m. on Saturday, Dec. 17, the Park College commencement for the home campus of the school of arts and sciences began. The ceremony, which lasted about an hour, recognized 55 graduates receiving their bachelor of arts degree in Graham Tyler Memorial Chapel.

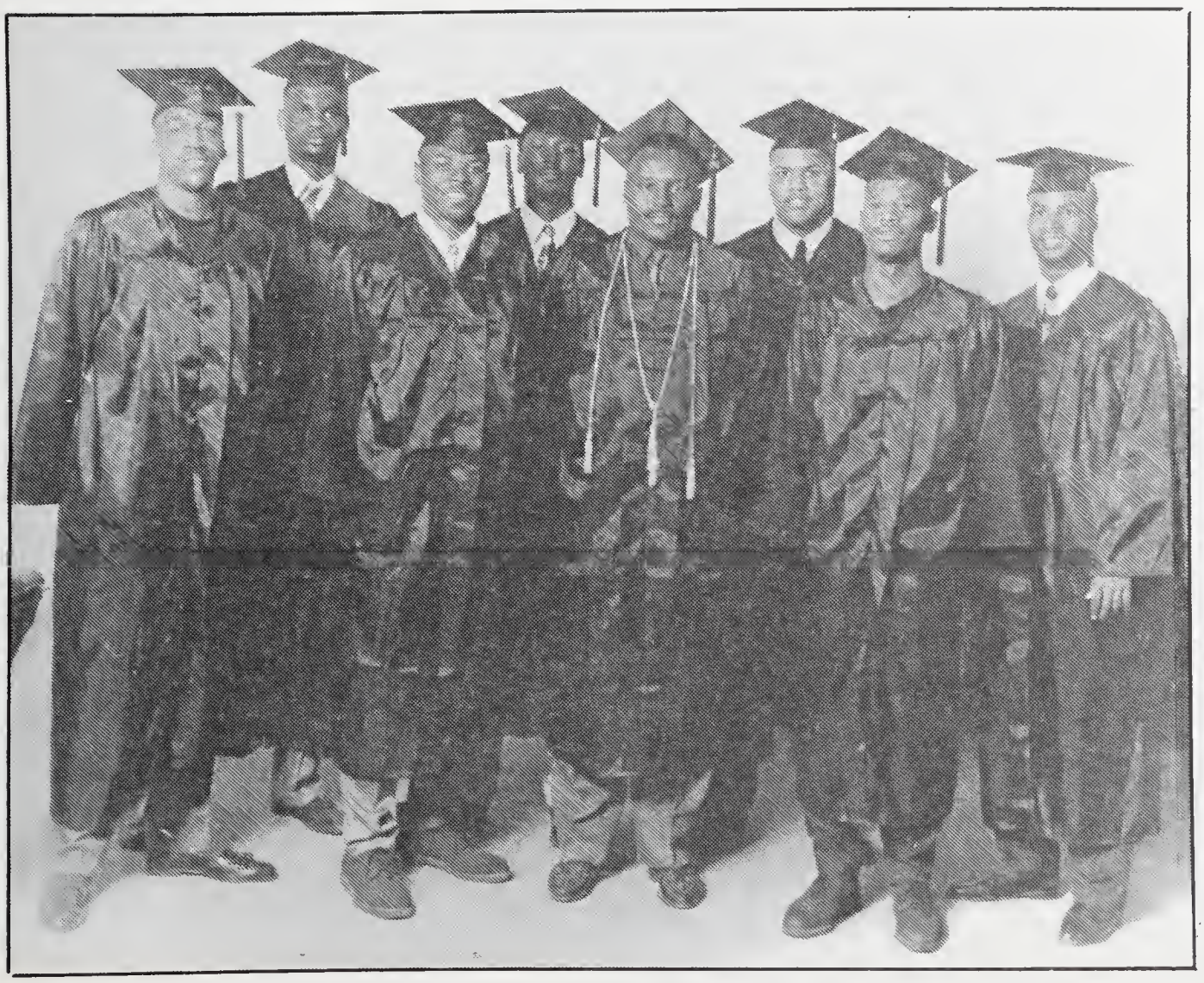
The commencement speaker was Dr. Lyushun Shen, a director of the Public Affairs Division of the Taipei Economic and Cultural Representative Office in Washington D.C.

The degrees were conferred separately for the December graduates for the first time.

The spring commencement, which was on Saturday, May 13, had a few changes as well. This year's commencement, instead of taking care of all campus graduates in the RLDS auditorium in Independence, instead separated the different campuses and placed the home campus of the school of arts and sciences at 10 a.m. that Saturday.

Conferring degrees on 96 soon-to-be alumni, the ceremony lasted about an hour and a half. This commencement's speaker was Dr. Dong Won Lee, the president of the International Research Center in Korea.

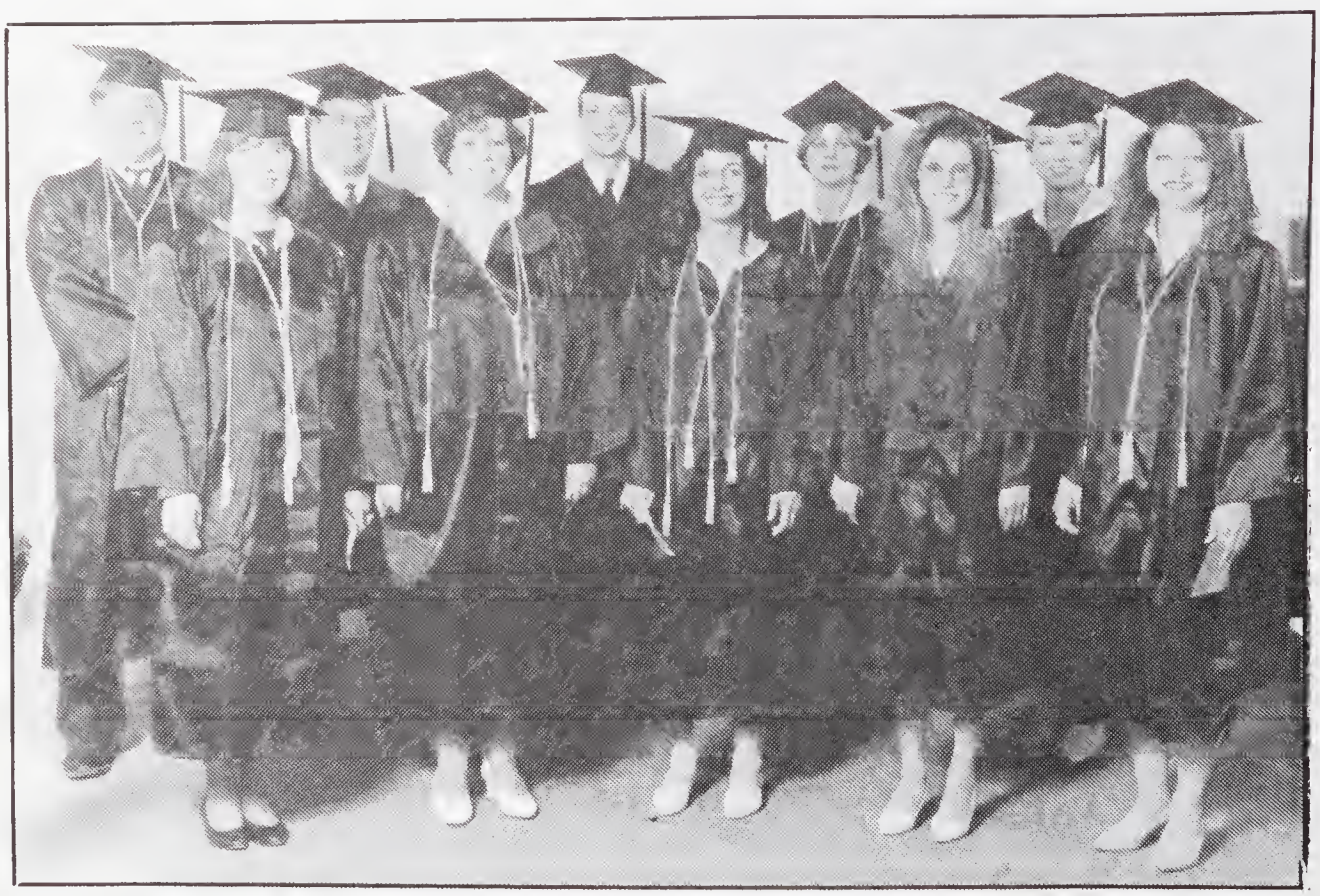
Both ceremonies, despite being the same kind of ceremony that schools see year in and year out, had their new and different changes.



Home Campus Graduates:

December Graduates:

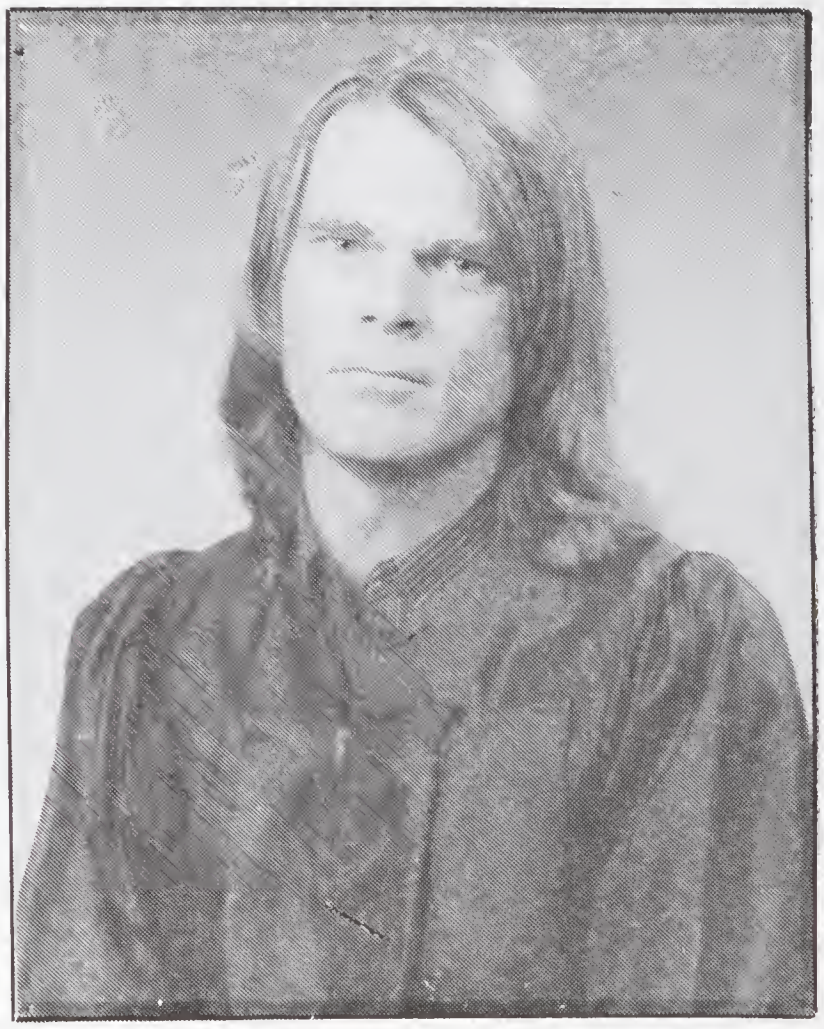
Michelle Maria Affolter
Rachel M. Allen
Susan Kay Barnes-Soverns
Thomas M. Bazow
Kirsten Sue Blaney
Mary K. Borden
Melissa D. Bracker
Denise Brown
Paul E. Brown
James Westley Bryant
Diedre Lynn Buckner
Alicia Lynn Butler
Steven Michael Clossick
Joseph Felix Jr.
Kevin Robert Freeman
Karen Carswell Fuller
Michael L. Gibbons
Randy L. Giedt
Amy Allyson Gilroy
Heather M. Golden
Sheryl L. Harkness
Robin J. Henry
Robert Dean Houseman
James Stephen Jiabia
David Lawrence Johnson
William N. Johnson
Robert E. Kanatzer
Katina Ganakes Kobolt
Todd Alan Kussman
Tamela Marie Loos
Kimberlee Ann McQuillen
Esteban Eduardo Merlo
Eiko Nakayama
Ann M. Noda
Carl Anthony Neidig
Bee Khuan Ooi
Zachary Barnard Parnell
George H. Payne, Jr.
Jodie E. Rogers
Christie Lynn Ross
Rebecca J. Salmataw
Michelle T. Simbeck
Stephanie Mae Sims
Christopher Dean Splichal
David Stevens
Dana Deane Stith
Rhonda Sue Thomas
Christi Lauran Thorn
Daniel Lee Umholtz
Susan A. Underwood
Richard L. Wasmer
Waymon Floyd Watson
Victoria Helen White
Dawna Renee Wiley
Deborah Kay Winbinger

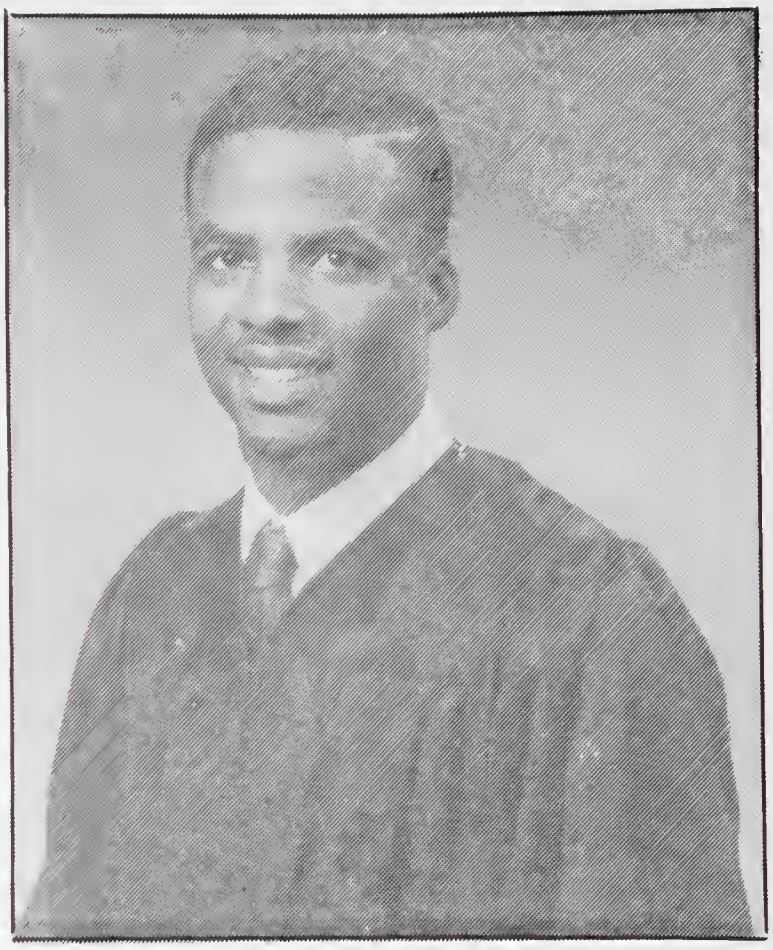


Home Campus Graduates:

May Graduates:

Marianne E. Aston
Theodora K. Bachvarova
Carol R. Bartholomew
Todd Brian Beckham
Scott Edward Blumenthal
Craig Arnett Booker
Cedric Police Brown
Charles Earl Bryant, Jr.
Ericka D. Cage
Georgina Campos
Nancy Jean Cecil
Christina M. Chappell
Julie Kristine Churchich
Tina Maree Clay
Rachel Contreras
Stacy Marie Cooper
Tammy Lynn Luper Coyne
Donna Jo dean
David Richard Dennis
Faydonna Dravenstott
Janet Lynn Eddings
Connie Espinoza
Bernadette Flanagan
April Dominique Flowers
Jeffrey L. Frederich
Cynthia L. Gamet
Shannon M. Graves
Howard E. Griffin
Catherine June Hale
Melanie A. Hillers
Chad D. Hiner
Phillip M. Hudnall
Illya Johnson
Timothy Edward Johnson
Jane Josephson
Kristine Keller
S. Craig Kirkpatrick, Jr.
Melisa L. Koehly
Edwin Dokie Lakie
Jennifer Kay Laureto
Boon Tian Lee
Stephen R. Linkous
Mary Ellen List
Michael John Mangus
Nicole Renee Martin
Elizabeth T. Martinez
Sheila Renee Mason
Scott Marland McCall
David Michael McGraw
Lisa Diane McLaughlin
Leslie Kay McMahan
Traci Lee McMillan
Patricia Jnes Meizis
Michelle L. Mellor
Lacy S. Mims
Jennifer Lynn Moore
Robert Bradley More
Steven W. Myers
Thomas S. Noascono
Roselyn Aohiamad Omondi
Dawn Michele Pagat
Kendra Nicole Parker
Rebecca Lynn Parsons
Tucker Latham Porter
Rebecca Vorwalter Potter
Mary F. Rakoski
Hans Alexander Richardson
Nicole Denise Robbins
Jefferson K. Roblee
Lincoln K. Roblee
William Andrew Romero
Robert K. Rothery
Pamela Anne Shinee Scott
Robbin C. Scott
Kenneth William Slayor
Willie Flumoquiqui Sumo
Jay Swinger
Marsha LaSha Turner
Linda J. Valenta
Khela Charise Vandiver
Maureen D. Veto
Helena M. Vieira
Mishca Waliczek
Glenda L. Ward
Laurel K. Weathersbce
Amelia Kaye White
Catherine Leilani Wiehe
Wade A. Wiley
Lee Charles Williams
Valerie Jean Wolf
Sandra Ann Wunsch
Theresa L. Wysocki
Robert Lee Zahoran





Clubs:

In the school year of 1994-95, we took on a quest. We decided to try and get photos of all the active clubs on campus.

What follows are the clubs that responded, as well as a brief description as to what the club is.

Clubs and Organizations recognized by Park College without photos:

Tennis Club
Reggae International
Mulicultural Club
Alha Phi Alpha
Radio Club
Psychology Club
Park Tour Organization
Outdoor Club
Men's Futbol
Marketing Club
Non-traditional Club
Young Democrats
Prayin' Pirates
Latin American Student Organization
College Republicans
Park Singers
Art Club
World Student Union

Student Nurse Association

Front to Back, Left to Right:

First Row:

Cathy Robinson - President, Ruthie Weeks - Historian, Shelly Frazier - Vice President, Lyla Johnson - Historian, Brenda Case-Cook - Treasurer, Tina Moore - Secretary

Second Row:

Maggie Monahan - Assistant Professor/Advisor, Vicki Derks, Jocelyn Kearney, Cindy Granillo, Connie Sutherland, Lisa Poindexter, Kathy Drury

Third Row:

Lovely Cherian, R.J. Ruiz, Brenda Lewis, Mary Fellows, Heather Mosier, Cathy Hall, Nadyne Frazier, Faye Brattin, Barbara Cress - Assistant Professor

Fourth Row:

Lee Copeland, Kari Holdsworth, Kim Thomas, Denise Herrick, Lisa Smith

Fifth Row:

Carol Wolf, Joy Rockhold, Sharlene Yancy

The Student Nurse Association is not a club/organization, but a program of study. Classes are held on the second floor of the science hall, and it is a separate entity from the school of arts and sciences. However, the group does several activites that could categorize them as a 'club'. They do service projects, elect officers, and hold meetings separate from the class. The Student Nurses Association is a vital piece of the Park College community that is unfortunately either unknown or ignored by several of the students that share a building with the program.

Campus Activites Board
C.A.B.

Front to Back, Left to Right:

Front Row:
John Moreno, Ephram Shimlis, David Leas
Second Row:
Judith Nelson, Wawinta Gaskin, Twania White
Third Row:
Jeanette McManus, Melanie Hillers, Abra Birchall, Michael Driskell
Fourth Row:
Brian Arnold, Steve Bailey

CAB, or Campus Activities Board, is the only club on campus that has a programming budget. As a result, it is their responsibility to provide opportunities of social, educational, and cultural value to the student body of Park College. There are no requirements for joining, and CAB welcomes ideas of all kinds. The advisor is Beth Ross, not pictured. For more information on the kinds of things CAB does, see the articles on Harvestfest and Beth Ross elsewhere in this yearbook.

Psychology Club

Front to Back, Left to Right:

Front Row:

Peggy Johannes, Kathy Hussar, Dr. Stephen Fried , Scott Powe, Jennifer Gilroy

Back Row:

Joseph Blount - advisor, Jenny Newcomer, Bonna Holladay, Jennifer Bell, Sara Buckley, Mishca Waliczek, Terry Buffum, Khela Vandiver

The Psychology Club is a club for students who have common interests in the field and general study of clinical, behavioral, social, industrial/organizational and counseling areas. The club welcomes anyone interested in the field of psychology, no matter what the major.

Gospel Choir Unspeakable Joy

By: Twania White

As one of the newly recognized clubs on campus, the Gospel Choir stood its ground. The group started in the academic school year of 1993-94 under the leadership of Jamie Johnson. The following year, Johnson left to recieve a higher education. The remaining members then took on the responsibilities of getting the choir recognized by the Student Senate and maintain the duties.

In order to become a campus club, the choir had to have someone other than the students sponsor the group. One day while sitting in a office talking, the conversation of A'yanna Gilmore and Twania White was overheard by Dr. Jeff Glauner. He agreed to take on the responsibility of sponsoring the choir as a falculty memeber so that it may continue.

From then on the choir set out to serve others and represent Park College in a positive, Godly manner through song. The Choir performed at local churches within the Kansas City area and made one trip to a church in southeast Missouri. The group sung three times on campus during the school year, including the talent show in the fall, the black history program, and the end of the year Gopel Choir concert.

The group intends to do much more next year since it is more financially stable, though fundraisers will still be needed. The choir is responsible for furnishing their own transportation to various places and taking care of a paid musician for the group. But the group is determined not to let money get in the way of accomplishing their purpose of the choir, "Unspeakable Joy".

The president and director of the Choir for 1994-95 was Twania White. The Vice President, who had to depart the group due to an intership, was A'yanna Gilmore. Wa Winta Gaskin held the business manager position. The secretary/treasurer was Angel Palmer and Kecia Ward was Chaplin.

"The whole group was very hard working and never gave up even when we had musician problems," White said.

"I am proud of every member who stood by me, and I think the group really stood its position this year. It helped members from the inside as well as non-members on the outside. I think it is good to have a spiritual linking active on campus. And this is one of the things I believe our gospel choir 'Unspeakable Joy' had a great part in doing, though it may have been in a silent and entertaining way."

Members of the Gospel Choir:

La Shonda Betts, soprano; Michael Brennan, tenor; Nancy Cecil, tenor; Joseph Charlie, tenor, Lakiska Chapman, soprano; Keesha Gaines, alto; Wa Winta Gaskin, alto; A'Yanna Gilmore, soprano; Jeff Glauner, tenor; Yola Gray, soprano; Alanna Holley, alto; Joanna Jacob, soprano; Bertrand Laidler, tenor; Antoine Lee, tenor; Angela LeGrand, alto; Aneesha McKinney, tenor; Mark Molten, tenor; Erica Musquic, alto; Judith Nelson, soprano; Angela Norris, alto; Angel Palmer, alto; Kecia Ward, alto; Wauneice Welch, alto; Twania White, tenor; Monica Williams, alto.

Brothers and Sisters United
BSU

By: Twania White

The Brothers and Sisters United club is designed to allow students to learn more about African-African Americans, the involvement in community services, and the oppurtunity to work as a group in promoting events on campus.

The club is open to anyone interested in being a part.

"In the beginning of the school year," WaWinta Gaskin, president, said, "a number of students expressed their excitement to be involved with making it known that Brothers and Sisters United does exist on Park College campus. The participation of the students gradually increased over the school year making the planned events even more successful."

The club sponsored several events for the year. For fundraisers, the group had two chicken fries in the galley. To help celebrate Black History Month in February, the club held activities in connection with the month, including a church related Black History Program at the chapel. Also, BSU - along with two other clubs - sponsored a end-of-the-year picnic.

"As president, I was very pleased wtih the increased programs of the organization," said Gaskin. "We were able to educate not only the brothers and sisters on the campus, but the rest of the student population as well. Next year, I hope that the organization will be more active in the African-American community."

Members of B.S.U.

Clarinda Creighton - sponsor, Claude English - sponsor, WaWinta Gaskin - president, Twania White - secretary/ treasurer, Shannon Graves, Kecia Ward, Keesha Gaines, Ephrem Shimlis, Mark Moten, Angel Palmer, Antoine Lee, Bertrand Laidler, and Raymond Youngblood.

Park Cheerleaders

Front to Back, Left to Right:

Front Row:
Becky McVay, Lakiska Chatman, Nicole Frazier, Jenny White
Back Row:
Susan Kincaid - advisor, Angela Shipman, Raena Allen, Pat Fayard - advisor

The cheerleaders lead spectators in cheers during soccer and basketball home games. They also can volunteer their time during volleyball games. Cheerleading is considered more of a sport rather than a club, however they are recognized by Student Senate and have done several club-type projects.

Christmas in the '90s

Christmas on the River 1994

By: Donna S.K. Nagy

The '90s have definitely come to Christmas on the River. It was ushered in Friday by Saint Nick waving from the back of the Burlington Southern on a whistle stop and fireworks display by Harrah's Casino.

A real Saint Nick. A slim fellow with curling silver locks and a burgundy velvet great coat that stretches to his ankles. And a tapestry carpet rolled out to lead the way to his house. One who gives the children glow sticks instead of candy canes.

And real fireworks. Five thousand dollars worth set off over the river. With a grand finale to knock your socks off.

All this beneath the fairyland outline of turn-of-the-century Parkville decked in twinkling white lights. With the softly lit profile of Mackay castle looking on as it stands guard atop the hill. A 16-foot star with comet tail hovers over the city, reminding us of the reason for the season, accompanied by a 1000-voice chorus of "O Israel".

There are some vestiges of Christmas past, although co-host Charles Dickens, grandson of the author of "Christmas Carol", is adamant that he is here to represent only Christmas present. Decked, all the while, in top hat and tail coat, Dickens provides a contrast to host Bill Grigsby's pep talk for the Chiefs. A defensive player joins St. Nick on the stage.

Tractor-pulled hay wagons, decked with evergreen garland and big red bows, take merry-makers on a leisurely ride down memory lane, past blazing bonfires and a candle-lit procession disembarking from the River Queen. A crisp wind gusts off the river, punctuating the otherwise balmy December weather.

Up the street, beneath the mayor's gold decked Christmas tree, a voluntary donation will get you a glistening snowflake to ornament your own tree at home, proceeds supporting Synergy House. All the quaint shops are open late and decked in their Christmas best. If you "Dare to Discover", you will stop by the Parkville Art Gallery on the way to your car and enjoy a display of elementary school art.

Saturday afternoon in English Landing Park presents the compelling circus tones of calliope melody beckon from the River Queen. Santa Clause replaces St. Nick and joins holiday sightseers for leisurely cruises up the Missouri toward Saint Joseph. Once underway, the lilting tones of a stringed instrument orchestra on the lower level replace the calliope. Their medley included everything from "Up on the Rooftop" to "What Child is This?" On the upper level, a gentle breeze tousles the hair of cruisers enjoying the view of two states.

Back in the park, hay wagons are pulled by Clydesdale horses. Graceful white Barouche carriages pass them on the path. Children disembarking from the River Queen stop to play on the jungle gym. Kiwanis are grilling bratwurst and hot dogs under a big white tent.

Performances of "The Christmas Carol" in Graham Tyler Memorial Chapel, cap off events Saturday night.

On Sunday afternoon, the Philharmonia of Kansas City presents selections from Scheherazade and The Nutcracker Suite conducted by the exuberant Reuben M. Reynolds, III. Soprano Mary Linda Hughes performed Christmas carols to a standing ovation.

Christmas on the River is definitely a '90s event. A delicious blend of the 1890s with the 1990s.

A father and daughter watch as St. Nick arrives on the scene at Christmas on the River 1994.
Photo by the Public Relations department

1994-95
Theater Season

Acting Beyond Prejudice II

Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean

The Drunkard

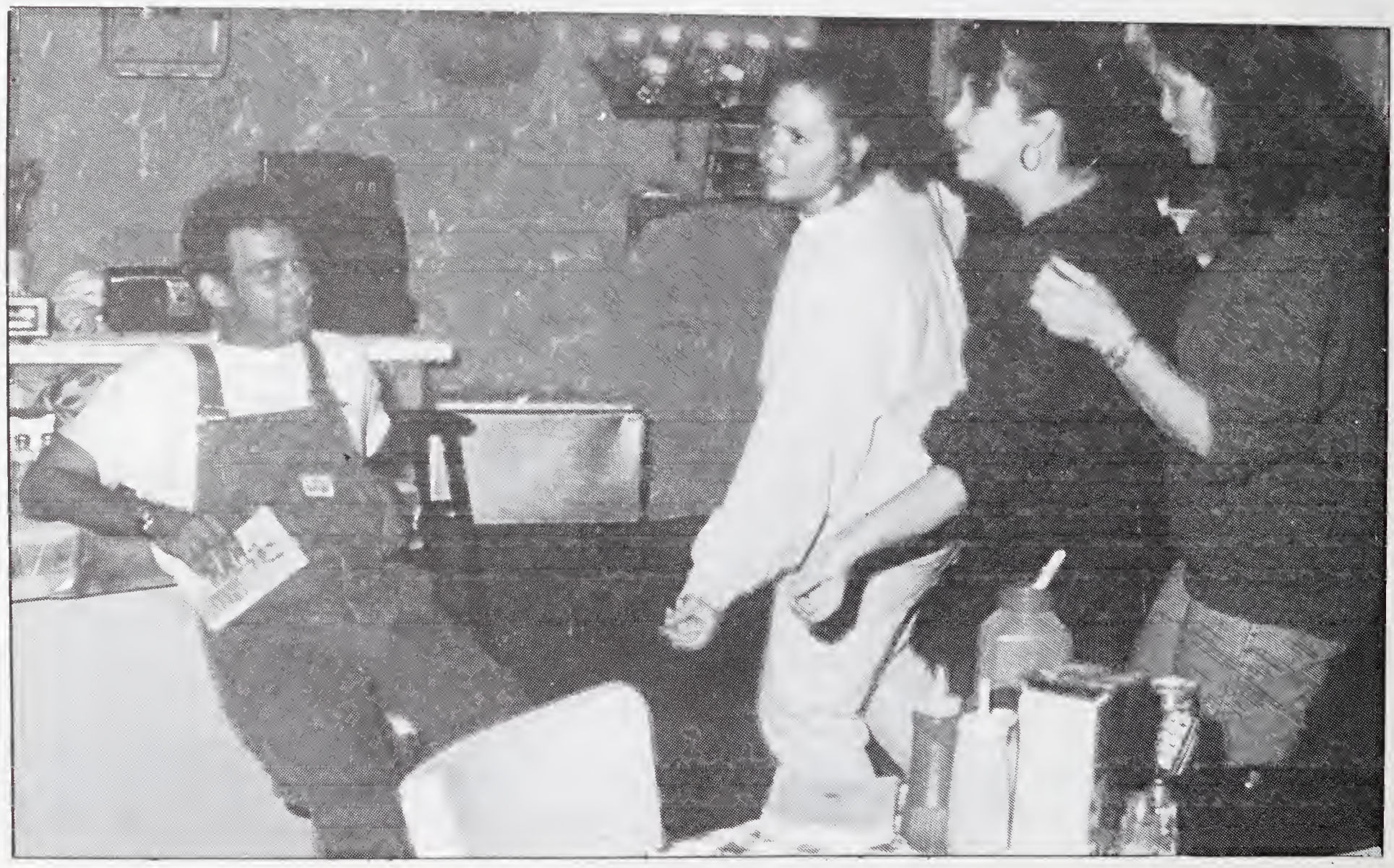
Next

Children of the Holocaust

Come Back to the Five and Dime,

Jimmy Dean, Jimmy Dean

October 21, 22, 28, 29



The Drunkard:

or, The Fallen Saved

February 24, 25,

March 3, 4

The same, but different: Acting Beyond Prejudice II

By: Rich Sutton

Money don't make my world go 'round.

They came from different races, classes, and credos.

I'm reaching up to a higher ground.

Together, they strove to reach a common goal: acceptance and understanding.

To a warm and peaceful place.

To culminate the semester in three evening performances at 8:00 p.m. on April 27, 28, 29 in conjuction with the student-directed performance of "Next" and separate day performances that week and the next.

Where I can rest my weary face.

Acting Beyond Prejudice II.

The second installment from assistant professor marsha morgan's Acting Beyond Prejudice class during the spring of 1995 affected us as did the first installment, the year before. Everyone has their own hidden prejudice, whether it is against an ethnic group or a person who drinks the wrong kind of cola.

This year's cast consisted of Patti Downing, Dja Dugue', Angie Garr, Beverly Gauper, Kris Keller, Jamie Luce, Angie Fiedler, Doug Hendrix, Angela L. Norris, Lynnette Overstreet, Ayda Sandoval, Dionysius Sebwe, Aggie Umwech, Victor Velez, Grace Wang, and Richard Wasmer. It was a tight-knit group that had their problems, but found a way to move past their prejudices to become one group, one family with a message. That message was to accept people for who they are, not what.

"Prejudice, I do believe, is due largely to ignorance," said Sebwe in the performance, and this is how many of the cast felt.

"I think that prejudice begins at a very young age," Garr said. "They are instilled upon you by those around you."

Gauper supported that, "I have often felt that most acts of prejudice really stem from jealousy and fear. I am not sure I have ever met anyone who had a lot of self-confidence and feelings of self worth who exhibited acts or feelings of bigotry."

But, despite these feelings, many admitted starting the semester with prejudices of their own.

"When I found out that several persons in my community were card-carrying members of the Ku Klux Klan," Fiedler said, "I was ashamed. Instead of stereotyping the same people the community and my family did, I have found myself stereotyping my community and family. I now shudder at the words 'Southern Baptist', 'conservative', and 'hick'."

"My most blatant prejudice is against African Americans," Keller said. "I am apprehensive and fearful when there are five or more of them in a group."

But the class taught the members that their prejudices are not justified. By placing the differing members in one class, they realized it was the same anger they had all faced being prejudiced themselves.

"My mother is Hispanic," Dugue' said, "my father is black and from Haiti; my step-father is Cuban, but of Indian descent. We speak Spanish in my home. As a result, I have always felt stuck between ethnic worlds. My step-father wanted me to date guys who were either white or very light-skinned, so I would have beautiful babies. My black schoolmates didn't trust me because I spoke Spanish; the Hispanic students didn't know what to do with me because I look black.

"I feel like I'm always having to prove myself to everyone."

"I can be targeted for many different reasons," Wang said. "I am female, Chinese, and intelligent. I have a double major in Biology and Chemistry, and I find myself caught in a double bind: some students think that because I'm Asian, I'm automatically intelligent and don't have to work at my studies. However, many male students believe that because I'm a female in the sciences, I get away with more from the teachers than they do."

The new experience in this year's presentation was the addition of music - sung solo by Norris and added in with the rest of the group and the addition of dance - by Wang.

As with last year's, the group tried to explain in their own unique way how the only person you can change is yourself.

"We must learn more about which differences are a genetic fact that can't be changed and therefore shouldn't be used as a basis for pre-judgment of character," Norris said.

Overstreet picked up the thread with, "We must see each person we meet as someone worthy of honor and respect."

"We must treat each person as we would want them to treat us," Dugue' added.

"We must stand up for what we believe in," Hendrix finished.

morgan stated it best in the program, by stating:

"when we stereotpe, we dehumanize
when we dehumanize, we hate
when we hate, we do violence
when we do violence, children die
remember Oklahoma City
remember the children
choose <u>always</u> to act with love."

Sports 1994-95

The day of the big game
a day with Shaun Riggins

By: Mary Rakoski

Slicing into the air, the ball soars over the defender's head. "One step, one step," Shaun Riggins thought to herself. As her foot made contact with the ball, the goalie lunged to the right, a second too late. Riggins' shot rocketed through the goalie's outstretched hands and pounded the net behind her.

"Monday, Monday, nah, nah, nah, nah nah." The Mammas and the Papas come blaring over the radio at 7:30 a.m., waking Shaun Riggins from her deep sleep and her dream of scoring the winning goal in the National Championship game. For Riggins, today was the day she had worked for all her life. Ever since she was little, Riggins wanted to play soccer in college, with hopes of making it to the big game one day. Being a member of the Park College Lady Pirates soccer team, that day had arrived.

The nerves begin to kick in around 9. Although her stomach is full from breakfast, a constant churning is present. Alone in the corner, with headphones blaring Arrested Development, Riggins thinks ahead to the game. Going over moves she has practiced thousands of times, she stares blankly at the floor, enveloped by total concentration.

"This is the biggest game I have ever played in," she says. "I only hope that the pressure does not get to me and I embarrass myself."

The game is at noon. The light mist that began early that morning has changed to a downpour. Puddles accumulate throughout the field. Clumps of grass are uprooted from previous games. Lynn College, dressed in blue, and Park, dressed in yellow and white, march out to the center of the field, water splashing with their every step. The worn-torn field shows the aging of the past week.

The 90 minute game went by quickly for Riggins. Taking shot after shot, nothing seemed to work for her until late in the second half - when she scored Park's only goal. Her dream of scoring the championship game had almost come true - except it was not the winning goal. The Pirates fell short that day by a score of three to one.

As the clock ticked away the final seconds, Riggins stood alone in the middle of the field.

"I remember thinking to myself that I should not hang my head," she says. "We had come so far in only our first year at Nationals." But this thought did not comfort the emptiness of losing in the finals.

The trip back to the hotel was ridden in silence. A reflection of the past year ran through Riggins' mind.

"We had an incredible year," she says. "Now it is time to celebrate and think about winning the title next year."

Shaun Riggins takes the ball.
Photo: Lyndal Neal

1994 Women's Soccer Roster

Player	Year	Position	Hometown
Monica Agundez	JR	Defender	San Diego, CA
Leire Arruabarren	FR	Midfield	Renteria,Spain
Shelly Ball	FR	Midfield	St. Joseph, MO
Denee Beaudreau	JR	Forward	Omaha, NE
Heidi Belton	SR	Defender	Wichita, KS
Julie Churchic	SR	Defender	Omaha, NE
Emily Cromwell	FR	Forward	Colorado Springs, CO
Mary Beth DeVries	FR	Midfield	Morgan Hill, CA
April Felker	SR	Goal Keeper	Wichita, KS
Jennifer Harrell	SR	Defender	Omaha, NE
Jamie Luce	SO	Midfield	St. Augustine, FL
Megan Neid	JR	Defender	Kansas City, MO
Peggy Renneberg	JR	Defender	Eagan, MN
Shaun Riggins	SO	Forward	Grandview, MO
Leah Snider	JR	Forward	Kansas City, MO
Christy Stewart	JR	Defender	Overland Park, KS
Helena Vierra	SR	Forward	Wichita, KS
Mishca Waliczek	SR	Midfield	Syracuse, NY
Erin Warrem	JR	Defender	Overland, KS
Jessica Wilber	JR	Forward	W. Lake Village, CA
Debbie Winnbinger	SR	Defender	Omaha, NE

Awards won for women's soccer

By: Twania White

The 1994-95 soccer season brought forth memorial events for the Park College women's soccer team. The team finished second in the nation and was a runner-up at the national championships. The team defeated the defending champs, Barry College.

There were five athletes placed in the 1994 All-American Scholar Athlete team, more than any other NAIA college or university in the nation. These included seniors Heidi Belton, Julie Churchich, April Felker, Mishca Waliczek and junior Leah Snider.

Along with the Scholar Athlete award, these players also collected other awards. Felker was the number two goal keeper in the USA and was selected as Academic All-American, 1994-95 Senior Bowl, and AMC Scholar Athlete. Belton was also chosen Academic All-American.

Churchich also received several awards and honors for the year. These included National Tournament Defense MVP, All-Tournament Team Nationals, 1994-95 Senior Bowl, AMC First Team, and Academic All-American.

Waliczek received Academic All-American. Snider was chosen for the AMC First Team, Academic All-American, and All-American second team.

Other players who received honors and awards were senior Jennifer Harrell, First Team AMC All-Region and All-American First Team. Sophomore Shaun Riggins received All-Tournament Team National and AMC First Team All-Region.

The team set records for Park College including 120 goals which broke the record of 100 goals. The team's overall record was 25-4.

Men's soccer viewed as talented

By: Twania White

The Park College men's soccer team, coached by Ben Popoola, was viewed as one of the most talented teams across the nation.

The team was very competive this year. They faced all the biggest challenges ready and on fire., and defeated the 1993 defending national champions.

Popoola says it was the smaller games that they had the most problems with this year.

The team's offense was led this year by freshman Alhassan Koroma, who had a total of 15 goals and 4 assists. The team's tough defense was secured by senior goalkeeper James Bryant and junior Mike Baker, making opponents work hard for their goals.

Defender Dionysius Sebwe was selected to the All-Conference First Team. Sebwe was also the captain for the team. Along with Sebwe, Popee James was chosen to the All-Conference first team.

The team ended the 1994 season with a record of 9-12.

1994 Men's Soccer Team Roster

Player	Year	Position	Hometown
Moe Abdella	Freshman	Forward	Ethiopia
Yonas Ayele	Freshman	Midfield	Ethiopia
Mike Baker	Junior	Goalkeeper	Independence, MO
James Bryant	Senior	Goalkeeper	Omaha, NE
Teddy Chaka	Freshman	Midfield	Ethiopia
James Cianciaruso	Freshman	Midfield	Kansas City, MO
Frank Fuentes	Senior	Midfield	Tucson, AZ
Dane Hall	Freshman	Defender	Jamaica
Robin Henry	Senior	Forward	Jamaica
Samuel Heredia	Freshman	Midfield	El Paso, TX
Popee James	Sophomore	Midfield	Monrovia, Liberia
Alhassan Koroma	Freshman	Forward	Sierro Leone
Matt Longley	Junior	Defender	Dallas, TX
Eric Mead	Freshman	Defender	Kansas City, MO
Paulo Murguia	Sophomore	Forward	Guadalajara, MX
Garth Noble	Junior	Defender	Jamaica
Prince Peters	Freshman	Midfield	Monrovia, Liberia
Craig Roberts	Junior	Defender	Kidderminster, UK
Dionysius Sebwe	Sophomore	Defender	Monrovia, Liberia
Efrem Shimlis	Junior	Midfield/Defender	Ethiopia
Victor Velez	Senior	Midfield	Mexico City, MX
Chris Vittorino	Freshman	Forward	Kansas City, MO

1994 Women's Volleyball Roster

Player	Year	Hometown
Jennifer Ahrens	FR	Broken Arrow, OK
Krista Byerley	JR	Garnett, KS
Beth Haddad	FR	Aurora, CO
Tracy Houser	JR	Ft. Wayne, IN
Janel Ikeda	FR	Honolulu, HI
Rachel Knittel	FR	Louisburg, KS
Melisa Koehly	SR	Lake Lotawana, MO
Nikki Sanderson	FR	Gladstone, MO
Heather Weers	FR	Louisburg, KS

1994/95 Men's Volleyball Roster

Player	Year	Hometown
Chad Hiner	SR	Raytown, MO
Heath Kilgore	JR	Raytown, MO
John Lyle	SO	Kansas City, MO
John Manning	FR	Tulsa, OK
Jason Mantych	JR	Clinton Twp, MI
Bob McKee	JR	Chesterfield, MO
Darrell Pearson	JR	Tulsa, OK
Richard Pompa	SO	San Jose, CA
Brandon Shedron	SO	Walton, IN
Tommy Slaughter	JR	Seabrook, TX
Anthony Visintine	SO	Florissant, MO
DeJuan Ware	FR	Detroit, MI
Jeff Wills	FR	Kansas City, MO

Record-breaking year for track

By: Twania White

Both Park College's men and women cross country teams started off on a slow foot, but ended up on a positive note. The teams were coached by Brian Renshaw, and both teams made it to nationals.

The men's team finished 27th at NAIA Cross Country National Championships, while the women placed 21st nationally. Indoor and outdoor track was also a record-breaking season for the men and women. The women broke six records, and five athletes qualifies for the NAIA Indoor National Championships. During outdoor season, the women broke six more school records. The men set one school record, and four athletes qualifies for the NAIA Indoor Nationals.

Returning for the men next year will be Emmanuel Ngega, Mike Jackson, Antowin Edwars, Adam Beltran, Raman Bradshaw, and Eric Mason. Returning cross country and track and field participants for the women include Jackie Young, WaWinta Gaskin, Heidi Metz, Shannon Bolls, Rachel Knittel, and Yola Gray.

1994-1995
Women's Cross Country and Track & Field Roster

Player/Runner	Year	Hometown
Shannon Bolls	FR	Kansas City, MO
Dja Dugue	JR	Miami, FL
Keesha Gaines	SO	Oklahoma City, OK
Wawinta Gaskin	JR	Kansas City, KS
Yola Gray	FR	Kansas City, MO
JoAnna Kelley	FR	Parkville, MO
Rachel Knittel	FR	Louisburg, KS
Maria Medina	JR	McAllen, TX
Heidi Metz	SO	Kansas City, MO
Denise Noble	FR	Independence, MO
Tiffany Paxton	FR	Kansas City, MO
Kecia Ward	SR	Lake Monroe, FL

1994-1995
Men's Cross Country and Track & Field Roster

Player/Runner	Year	Hometown
Adam Beltran	FR	Round Rock, TX
Jon Bishard	JR	Kansas City, MO
Raman Bradshaw	FR	St. Joseph, MO
Antowin Edwards	FR	Austin, TX
Ted Heater	SR	Kansas City, MO
Jeremy Heath	FR	Independence, MO
Mike Jackson	SO	Independence, MO
David King	FR	Kansas City, MO
Eric Mason	FR	Independence, MO
Keith McDuff	SO	Dallas, TX
Emmanuel Ngega	SO	Tanzania, Africa
Roderic Perkins	SO	Kansas City, MO

Women's BB ends season hopeful

By: Twania White

The Park College women's basketball program completed their first year under head coach Elaine Gonya.

The team entered the year facing a very competive schedule left by the previous coach, but this did not stop the women from giving their best shot. Gonya started up and headed forward fighting with all she had. The team only had four players that were returning and the rest were new, including the coach. It took a while for everyone to get used to the new system, but it was soon together. The women ended the conference with a strong pull, with the overall conference record 6-8.

"The team as a whole progressed quite well as the season continued," said Gonya. "Our team learned how to play as a unit, utilize our strengths and capitalize on our opponents' weakness. This season was a great learning experience for both myself and our players.

"I'm very impressed with how this group of young women pulled together to become a 'threat' in the American Midwest Conference. Other AMC schools have begun to respect this program as one that holds a great deal of promise for upcoming seasons in women's basketball."

The team will be losing three senior players to graduation: Connie Espinoza, Twania White, and Monica Williams. Espinoza led the team's defensive charge, with 21 steals and 25 assists for the year. White was named to second team All-Conference, averaging 12 points per game, 11.2 rebounds per game, and 38 block shots for the season. White ended the season ranked 11th in national rebounding for NAIA Division I, led the AMC in rebounding, and was ranked in scoring for the conference. Williams dished out 59 assists averaging 2.8 per game and she also added 26 steals to the season.

Returning players for next year team will be junior Janee Towsend, sophomore Debbie Smades, freshman Janel Ikeda, freshman Heather Weers, freshman Lisa Villarreal, and freshman player Tracy Houser. Smades was chosen as honorable metion All-Conference and contributed an average of 11 points per game to the season. Ikeda was also chosen honorable mention All-Conference with 101 assists, 63 steals and 11 points per game.

The team also had three Academic All Conference players: Espinoza, Weers, and White.

The team ended with an overall record of 7 wins and 20 losses.

1994-1995 Women's Basketball Roster

Player	Year	Position	Home town
Connie Espinoza	SR	Guard	El Paso, TX
Tracy Houser	JR	Guard	Fort Wayne, IN
Janel Ikeda	FR	Guard	Honolulu, HI
Anesha Mckinney	SR	Wing/Post	Columbia, MO
Lynette Overstreet	JR	Guard	Edina, MO
Debbie Smades	SO	Post	Youngstown, OH
Janee' Townsend	JR	Wing	Winston, MO
Lisa Villareal	FR	Guard	Houston, TX
Heather Weers	FR	Wing/Post	Louisburg, KS
Twania White	SR	Post	Malden, MO
Monica Williams	SR	Guard	Charlston, MO

Men's BB looks toward next year

By: Twania White

The men's basketball team, coached by Claude English, ended the
season with an overall record of 13-15 and a conference record of 6-8. The team will be losing only one player this year, senior Anteco Cross, so they will be coming on strong next year.

"The team will be returning with a fine nucleus," said English. "Juniors Nic Bologna, Raymond Youngblood, Bertrand Laidler, Jeff Strozier, and sophmore Bryan O'Neil will be returning. And, of course, we can't forget our strong man in the middle - Beville Taitte."

English said that Taitte was a "pleasant surprise" for the team this year. Taitte swiped several awards and honors for the year, including AMC Player of the Year. Taitte came to Park from Trinadad, and the theam did not know what to expect from him. But he soon let them see what he was made of early, starting with his freshmen year.

"Normally," English said, "international players take time to adapt to the new system and style of play," said English. "But Taitte stepped right in - ready. Not only did he adjust, he was a force in his first year. Yet, in order to maintain this dominance, he has to make improvement.

He needs to be aware of everyone else around him and work on defense."

English says the entire team will have to make a lot of improvement for the upcoming season, including defense and inside play opposite of Taitte.

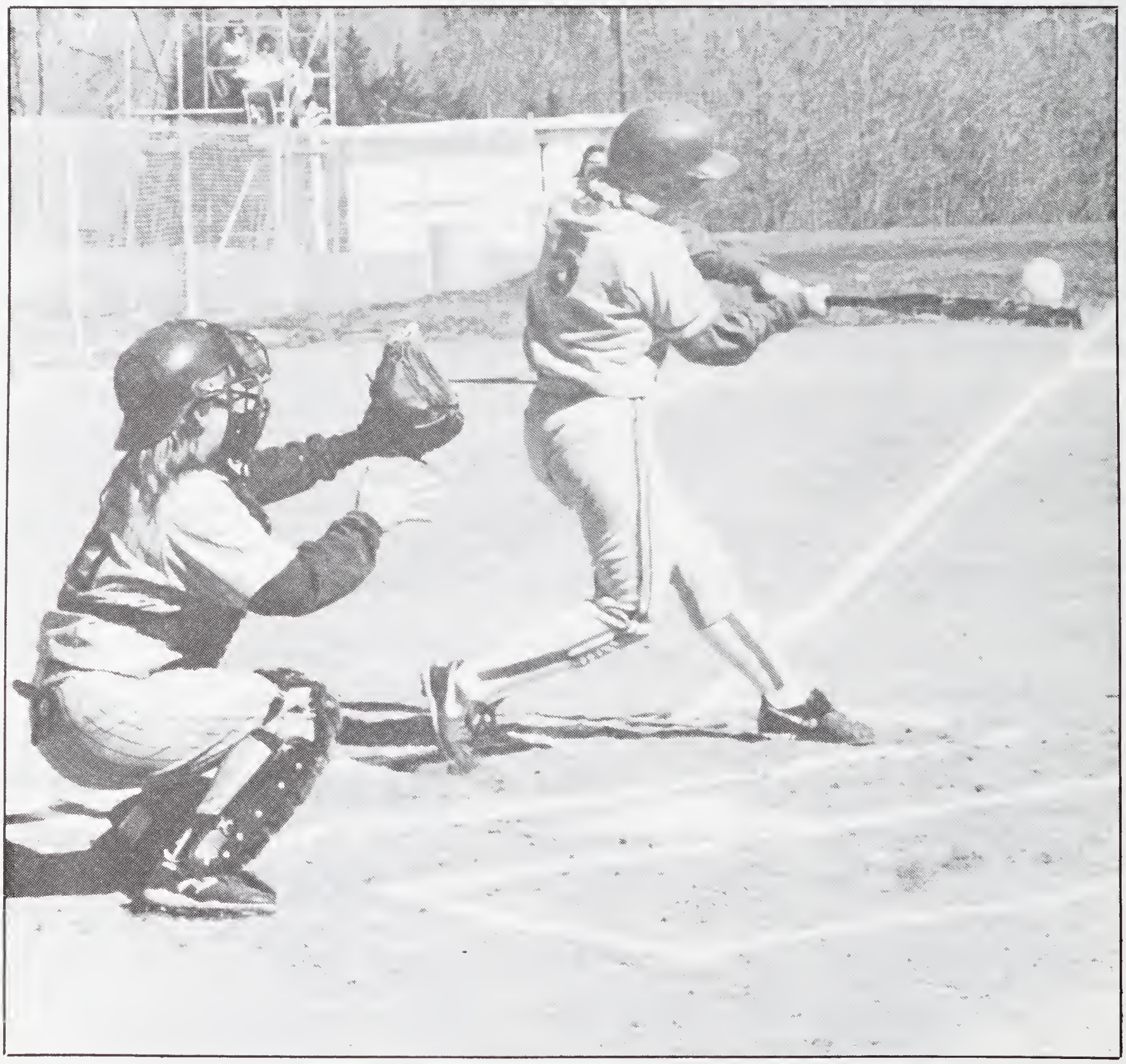
"The team's goal for next year is to end up in the top of the AMC," said English.

1994-1995 Men's Basketball Roster

Player	Year	Position	Hometown
Nicholas Bologna	JR	Guard	Kansas City, MO
Jeff Chastain	JR	Forward	Kansas City, KS
Anteco Cross	SR	Guard	Memphis, TN
Bertrand Laidler	JR	Guard	Lakeland, FL
Derek Mueller	JR	Forward	Mt. Pleasant, MI
Brian O'Neil	SO	Guard	Mt. Pleasant, MI
Pat Schultz	FR	Forward	Kansas City, MO
Jeff Strozier	JR	Guard	Kansas City, MO
Beville Taitte	FR	Post	Trinidad, West Indies
Anthony Taylor	SO	Forward	Kansas City, KS
Mike Taylor	JR	Post	New Orleans, LA
Raymond Youngblood	JR	Guard	New Orleans, LA

1995 Softball Roster

Player	Year	Position	Hometown
Monica Agundez	JR	Outfield	San Diego, CA
Janalyn Bloomfield	JR	Catcher, Infield	Diamond Bar, MO
Christina Fugett	FR	Ooutfield	Platte City, MO
Janel Ikeda	FR	Infield, Pitcher	Honolulu, HI
Michelle Jarvis	SO	Infield, Pitcher	Grandview, MO
Kristi Kennedy	SR	Outfield	Kansas City, MO
Erin Moor	SO	Catcher, Infield	British Columbia, CN
Janee' Townsend	JR	Outfield	Winston, MO
Fern Turnure	JR	Infield, Pitcher	Mililani, HI
Hannah Tuatagloa	SO	Infield	Wahiawa, HI
Stacey Turnure	JR	Pitcher, Infield	Independence, MO
Jennifer White	FR	Outfield	Huntsville, MO



Softball gets off to a good start

By: Twania White

The school year of 1994-95 marks the beginning of a new athletic addition on the Park College campus. This new program is the women's softball program. Directed by coach Pamela Knox, who also experienced her first year at Park College, the softball team completed the year with a record of 20 wins and 17 loses.

Knox was more than pleased with her team this year.

"I am very pleased with the outcome of the inaugural season at Park College," Knox said. "We worked very hard throughout the season to have a successful first year. The Park College softball team was a supportive tight-knit team. The softball team displayed class on the field with their hustle and never-say-die attitiude."

This year's team held several award winners, both in athletics and academics. The team had a total of seven Academic All Conference players: Monica Agundez, Janalyn Bloomfield, Kristi Kennedy, Stacey Turner, Fern Tsukada, Hannah Tuatagaloa, and Jennifer White.

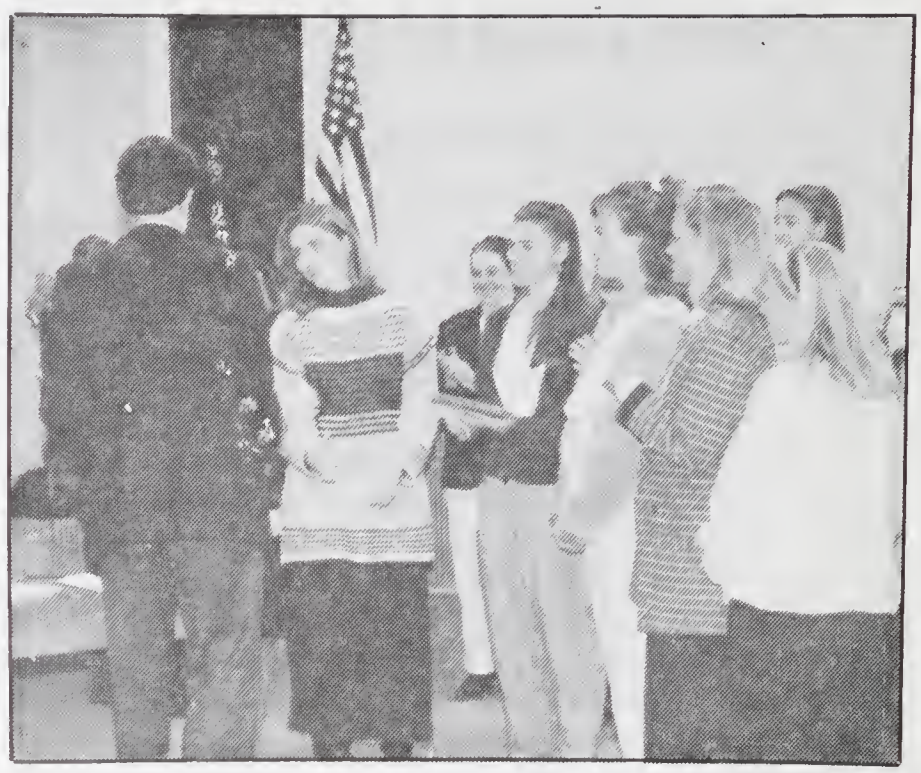
Two players were selected as first team All-Conference - Janel Ikeda and Bloomfield. Second Team All Conference was earned by Tsukada, and Honorable Mention was awarded to Turnure and White.

The entire group made history just by being on the first Park College softball team, however. But the history of the first Park College homerun goes to Turnure. This year's season will be written down as a special memory and one that will always be remembered because it marks the beginning of softball at Park.

Knox, as well as her returning players, are looking forward to their second year of softball.

"Recruting has been completed for the 1995-96 year," Knox said. "An impressive freshmen class is comming in. I look forward to our second season."

SPORTS



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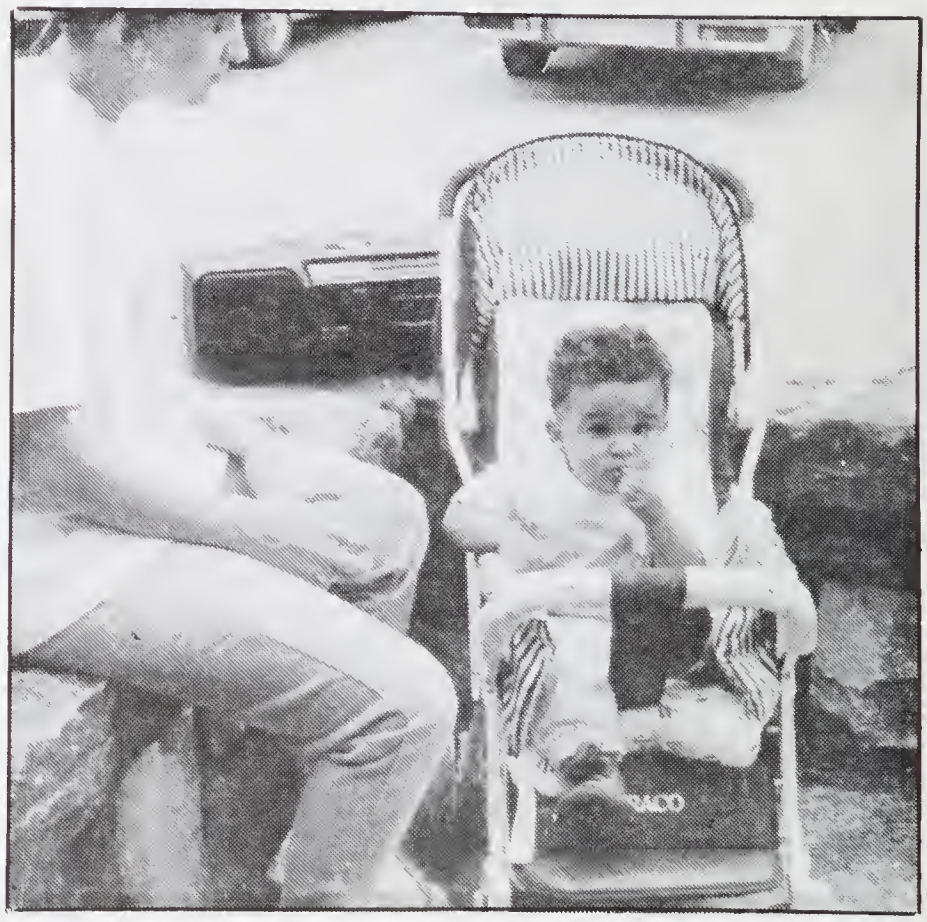
CANDIDS



The view from the hill:
A student's tribute to Mackay Hall

By: Mike Malone

Its graces have adorned the Park College campus for over a century, yet many still look upon it as 'just another building'. Many things could be said for this magnificent structure; it is a symbol of American ingenuity, it represents the drive of a true Park student, and it is a tribute to Park College's past, present, and future. Mackay should never be thought of as 'just a building'. It is a living, breathing organism, and I will take you into it for a day.

It is a cold and windy approach to the massive structure ahead. The smell of wood burning in the distance lingers in and out of the nostrils. Muscles tense and relax in pairs as they climb the steps that seem to be leading straight into the sky. The trees finally give way to the full view of Mackay Hall in Parkville.

The main entrance of this stone building reveals highly polished brass chandeliers, one in front of the other, centered in the main hall. Each has eighteen ivory white candlesticks from which come pointed light bulbs, filling the room with a warmth of light. My attention is drawn downward to the mosaic floor. The pattern is composed of interlocking white triangles and rust-colored hexagons. Two feet in front of the doorway, the word "Mackay" is inlaid in bold, black tiles on a white background. The walls are covered in a fading pattern of light and dark creme scrollwork.

Looking back reveals two solid wood doors with two long, skinny windows each. Above the doors is an arch with five windows all the same size letting in the sun's light.

The building is warm and cozy, yet keeping its feeling of formality. On either side of the doors sits two black leather benches. This is where the observations will occur. The sound of radiators hissing are heard like background music to a good movie.

People walk across the grand hall with a sense of dignity. They move gracefully and with great precision, making a cross to center stage. It is as though they know they are in a place of reverence.

The slow, silent pace is broken as a gentleman throws open the door and starts to fix his hair from the wind. He finally has a glance at his surroundings. His hand falls down to his side as he makes his way up the hall and into the stairwell, gliding and taking in his surroundings the whole time, looking from side to side. The bustle is again gone, the only sound the hissing of the radiators.

A while later, another young man enters the building, this time slow and withdrawn. His lips are drawn up tight and his step is heavy. He stands in the doorway, bites his lower lip, sighes, and after a moment heads down the hall toward the president's office. Before long, he reemerges with a smile on his face and a bounce in his step.

An older gentleman stops him with the question, "Where is admissions?"

The young man replies, "Oh, it"s next door. They moved it into Norrington earlier this week."

With that, they both go on their way.

A man's gentle voice is heard from down the hall. He stops in every office and shares his insight, gossip, or a little of both with everyone he encounters. Laughter follows him like the trailing smoke of an airplane as he brightens the day of Mackay employees.

The gentle hissing is broken once again by a class being released. One student waits at the top of the first flight of stairs. One of her classmates passes her by, asking, "What did you get on that paper?"

She replies with, "I don't want to talk about it. I'm waiting to talk to him about it."

The second student goes on her way, while the other young lady leans up against the bannister in hopes her teacher will soon come down the stairs. After a few minutes, she looks at her watch, then up the stairway, then goes back to her post at the banister. A few minutes later, the ritual is repeated, only this time she walks out the door with murmers of anger under her voice. In over one hundred years many students must have carried out that same ritual.

The day goes on much the same way, with people coming and going, each adding a little story to the history of this place. Finally, a man walks over to the right

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The View from the Hill

By: Lorna Condit

Gaze upon the valley's rolling hills and trees
green or gold by season
or white with fallen snow.
See the river flowing or blanketed with ice,
See each blossom blush or fade
Then see with dreamers' eyes --
a pageant of ideals attained triumphantly.
The summit, once so distant, your laden steps have reached.
Yet, linger not long on a once-conquered hill
while other heights await,
But descend once more to the valley,
other burdens to bear.
See every person, of each age, place and color
Each with a mount to scale.
Steady a faltering climber, laden heavily.
Once gazing again from a summit,
at blossoms, trees, river and hills
See also the beauty beside you,
a friend who has mounted the crest.
Together gaze into the distance
Gain strength from the view from the hill.
Then together descend to the valley

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side of the wall and flips a switch - turning off those bright chandeliers. By now, the sun has set so the only light comes from the cold florescent lights in the ceiling.

A slow, somber exit is inevitable. The doors make no sound when they open, and just swoosh when they close. Again, the cold air is felt blowing. After traveling to the edge of the concrete stairs, I turn around for one last glimpse - sending cold chills of immense proportions. I am paralyzed for a moment. The building is brightly lit from light on the perimeter, but for a moment it is glowing, giving off its own light in the navy sky.

This place is alive, from the people who give a part of themselves to it each and every day. This is just from one day. Multiply this by weeks and months and years and there is something truly special.